

# ILLUSTRATIONS

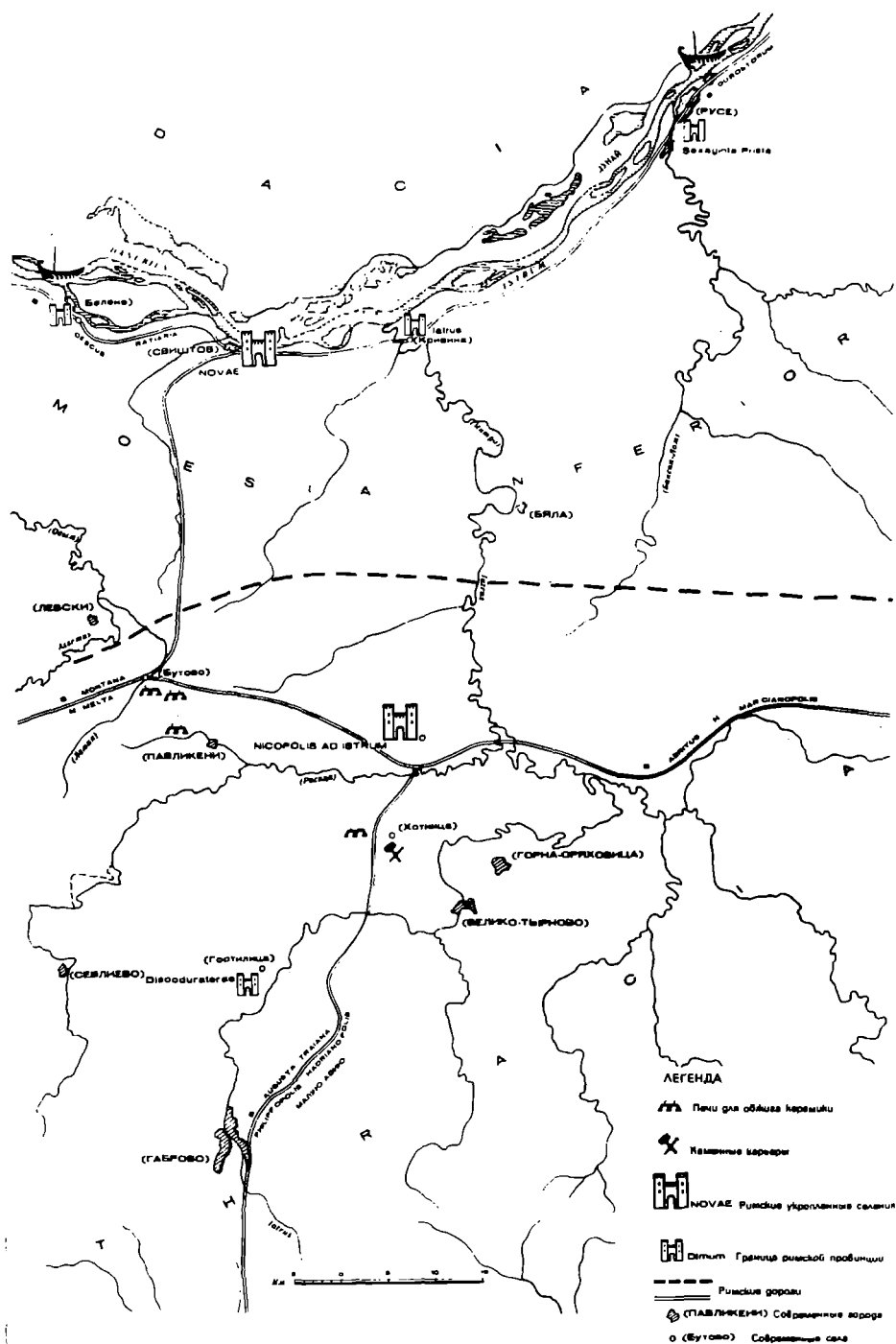
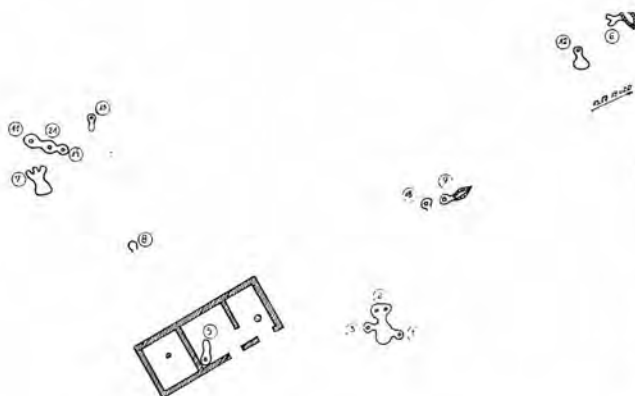
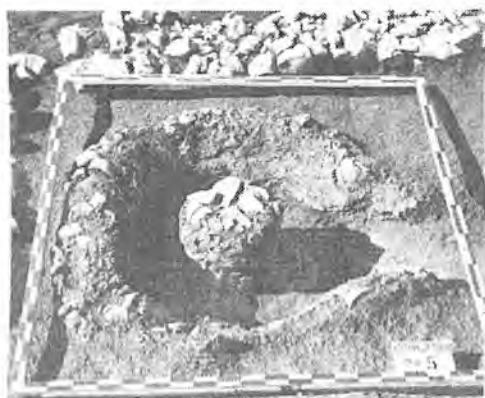
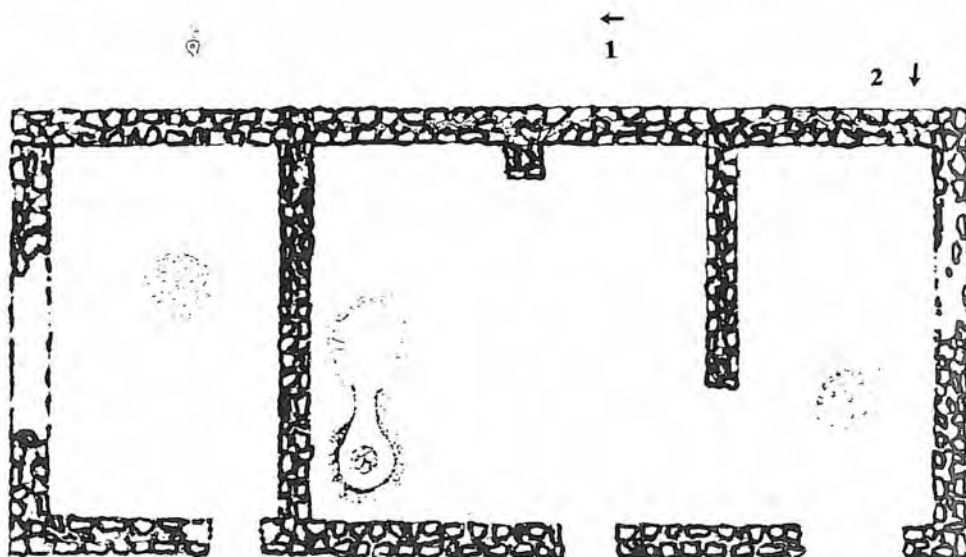


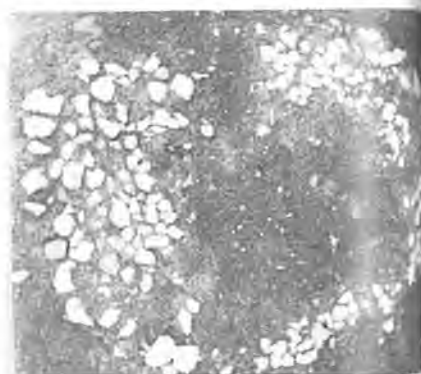
TABLE I. LOCATION OF THE CERAMIC CENTRES ON THE TERRITORY OF NICOPOLIS AD ISTRUM.



3



5 →



← 4

TABLE II. CERAMIC CENTRE NEAR HOTNICA. 1. Location of the pottery kiln. 2. Layout of the potters' workshops. 3. General view of the potters' workshops. 4. Pottery kiln No. 5 (in the workshop). 5. Stone platform of a potter's wheel.



2  
↓



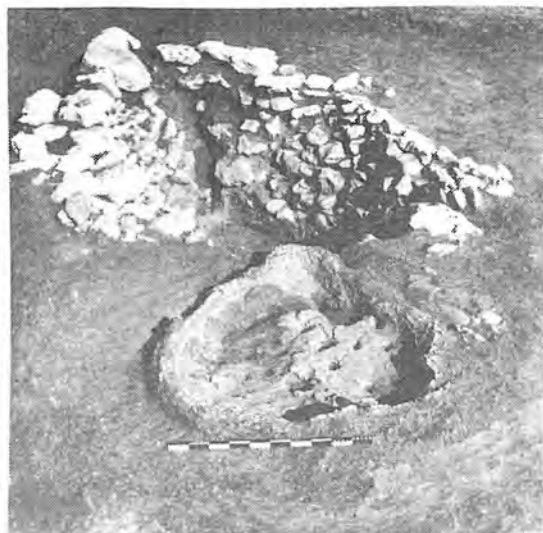
1  
↑

TABLE III. Pottery kilns.



3  
↑

4  
→



↓ 5



6  
↑



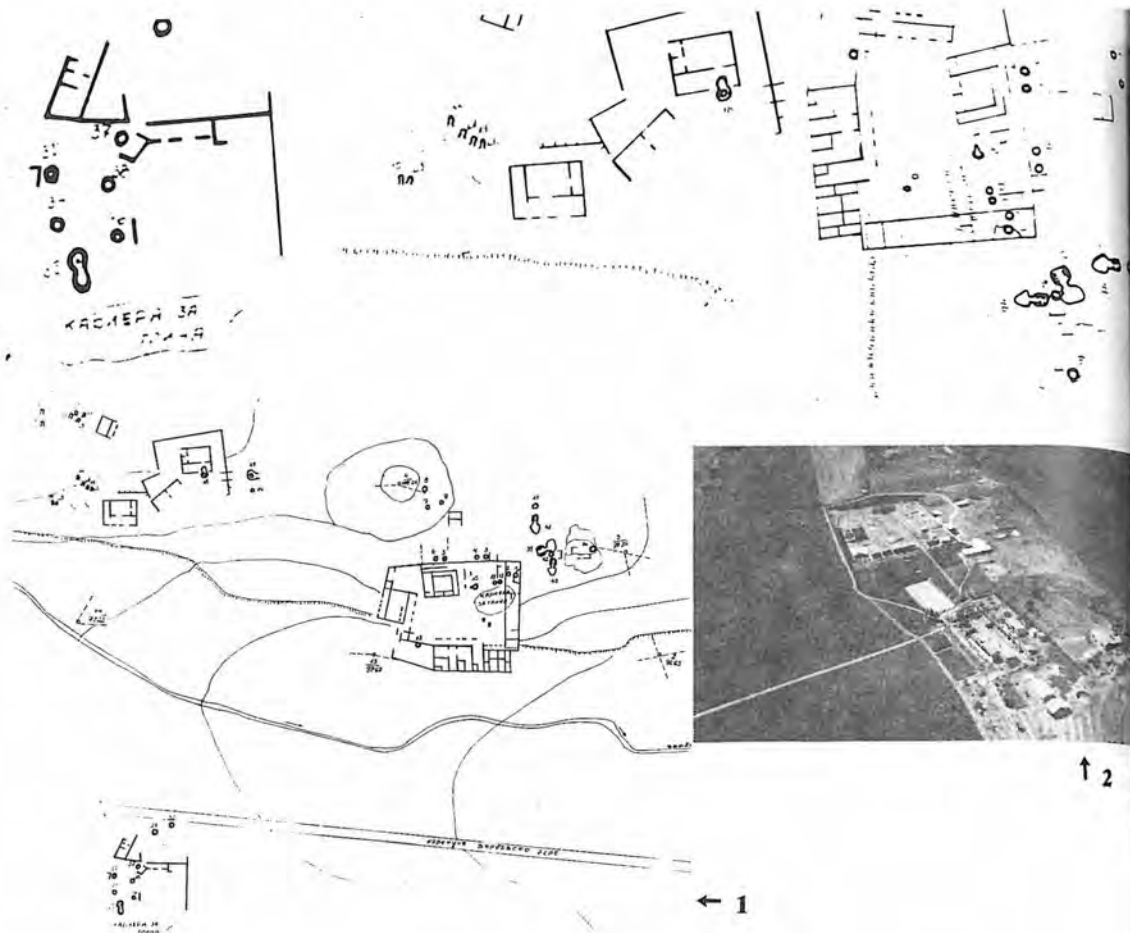


TABLE IV. CERAMIC CENTRE NEAR PAVLIKENI. 1. Location of the pottery kilns. 2. General view of the whole site. 3, 4. General view of the eastern section.



←  
3

→  
4

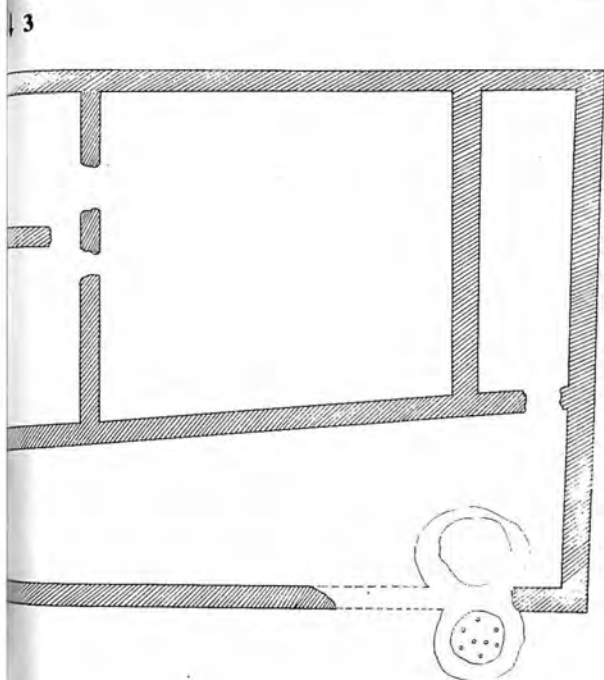




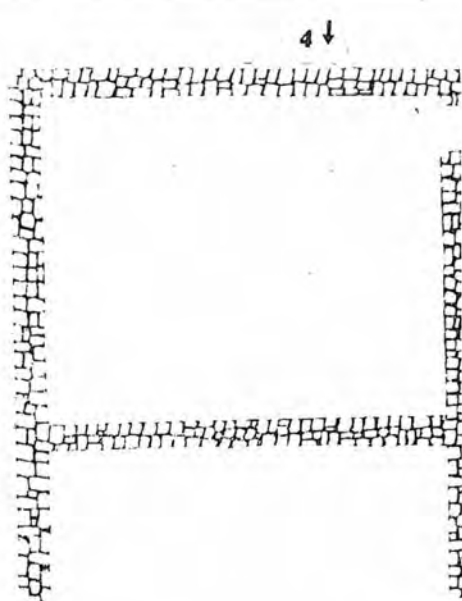
1 ↑



2 →

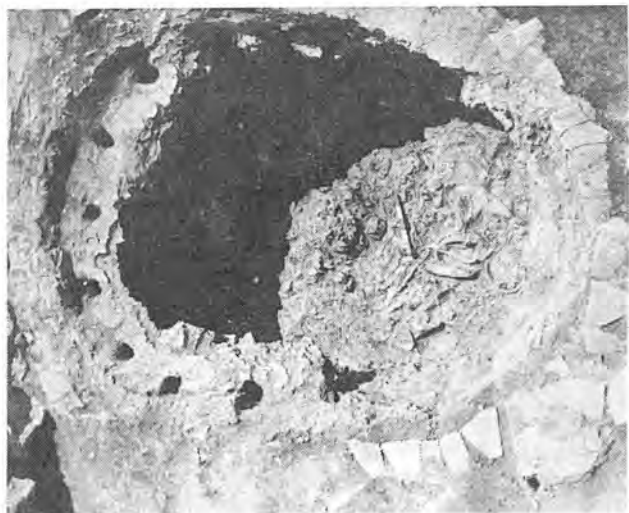


3



4 ↓

TABLE V. CERAMIC CENTRE NEAR PAVLIKENI. 1. Clay-pit (general view). 2. Facility for clay storage 3. Potter's workshop in the potter's lodging. 4. Independent potter's workshop

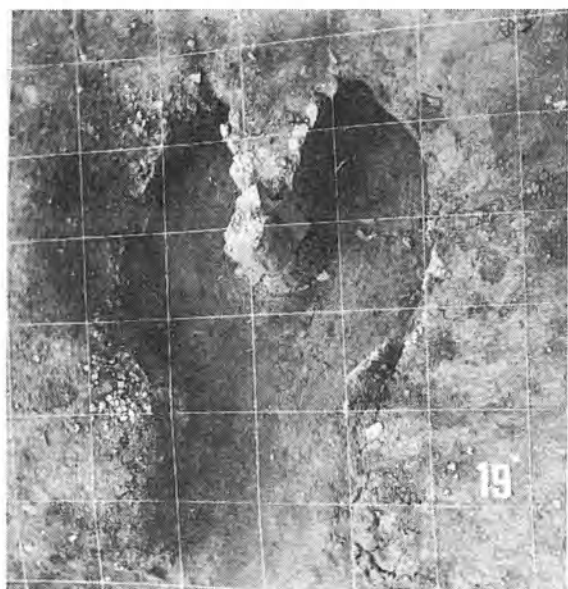


←  
1



→  
2

TABLE VI. CERAMIC CENTRE NEAR PAVLIKENI. 1—6. Pottery kilns.



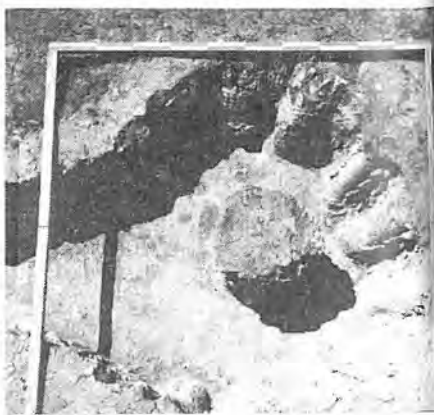
←  
3



→  
4



←  
5



6 ↓

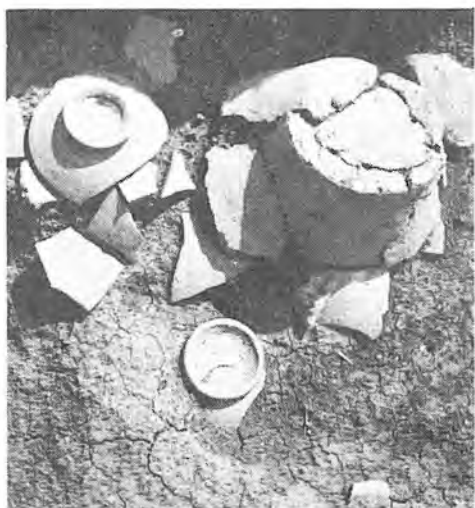




→  
2



TABLE VII. CERAMIC CENTRE NEAR PAVLIKENI. 1. Supporting pillar and part of the partitioning wall of the kiln. 2. Garbage pit with of the discarded ceramic production. 3. Fine and coarse hand-made ceramics. 4. Clay coating of a destroyed kiln. 5. Ceramic production in a potter's workshop. 6. *Furnaculae* with a supporting pillar of clay urns.



3 ↑

↓ 5

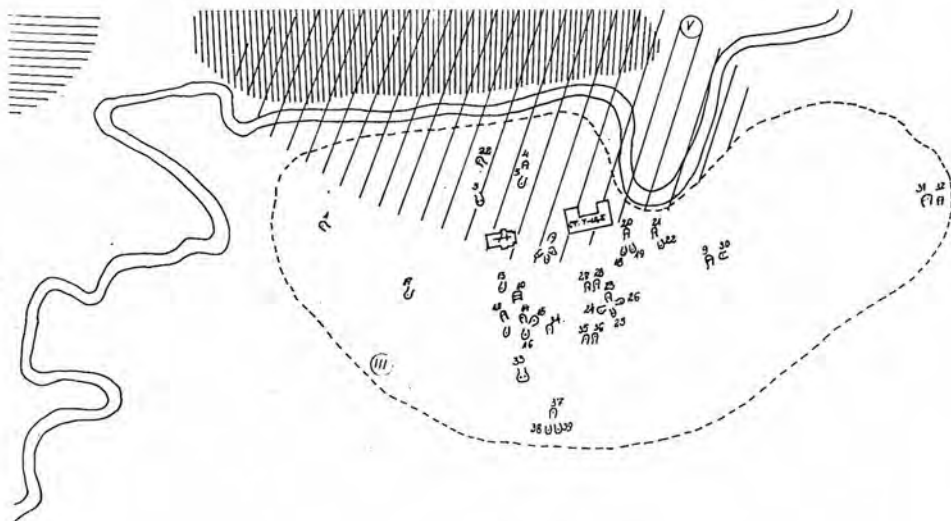
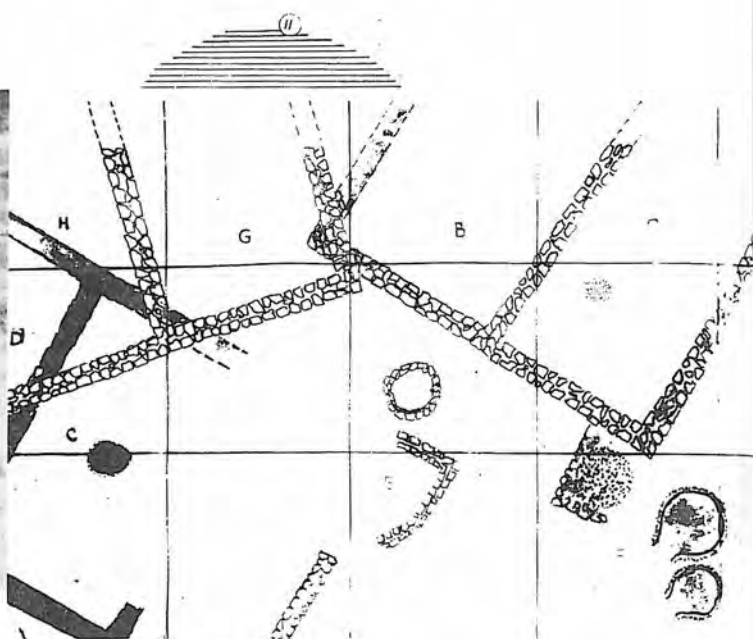


↑ 4

↓ 6





1  
→2  
↓

4 ↓

3 →



TABLE VIII. CERAMIC CENTRE IN BUTOVO. 1. Location of the pottery kilns. 2. Archaeological excavations (general view). 3. Layout of the architectural complex in the square. 4. Pottery kiln — conserved and exhibited.



↑ 1



2 ↑

TABLE IX. CERAMIC CENTRE IN BUTOVO: 1. Potter's tool — (iron shovel).  
2—6. Pottery kilns.

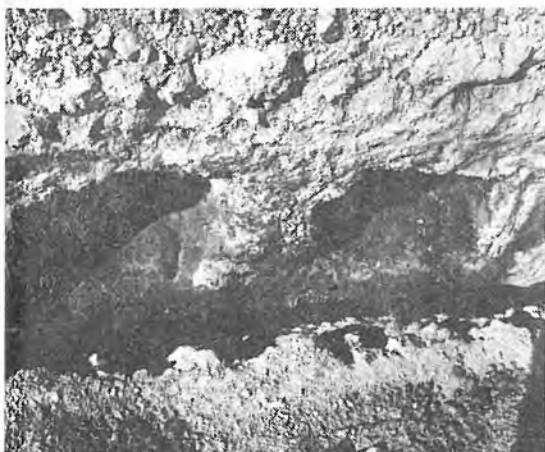


↑ 3

→  
4



5 ↓



↓ 6



TABLE X. 1. Scheme of a pottery kiln.  
2. Types of pottery kilns.

- 1 РАБОТНА ПЛОЩАДКА
- 2 ПРАЕГВУРНУМ /ОГНИЩЕ/
- 3 FURNUS /ДОЛНА КАМЕРА/
- 4 СКАРА С ПРЕГРАДНА СТЕНА
- 5 ДИМОХОДНИ ОТВОРИ
- 6 ПОДПОРЕН СТЪЛБ
- 7 ГОРНА КАМЕРА
- 8 ОТВОР ЗА ВКАРВАНЕ НА ПРОДУКЦИЯТА И ИЗЛИЗАНЕ НА ДИМА
- 9 ГЛИНЕНА ЗАМАЗКА
- 10 КОЖУХ ОТ КАМЪНИ

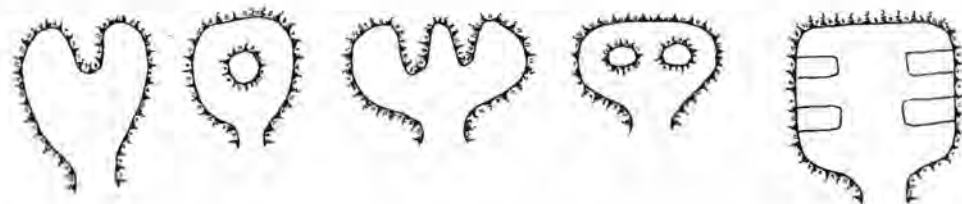
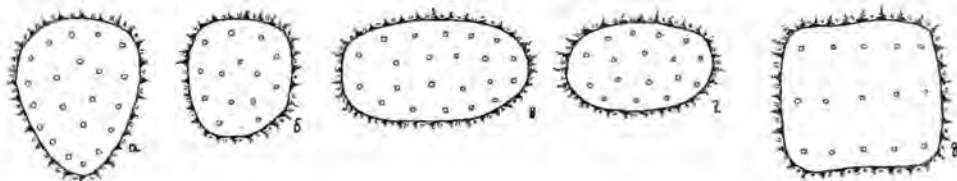
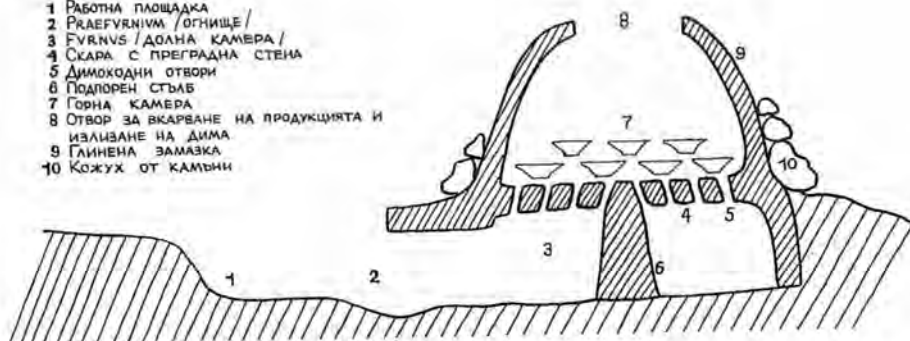


TABLE XI. 1. Pottery kiln (Hotnica). 2—5. Pottery kilns (Pavlikeni). 3—4. Pottery kilns (Butovo).

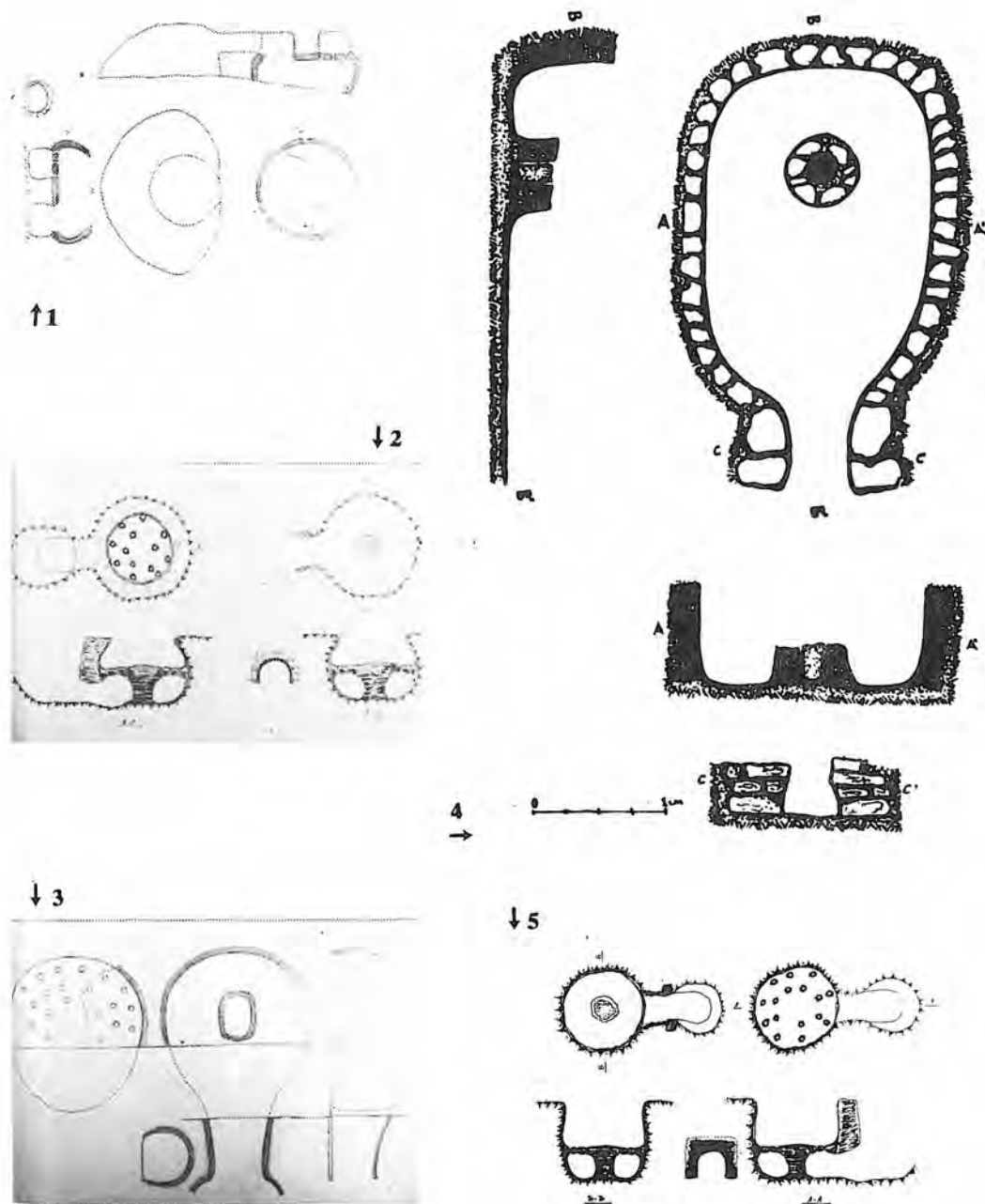
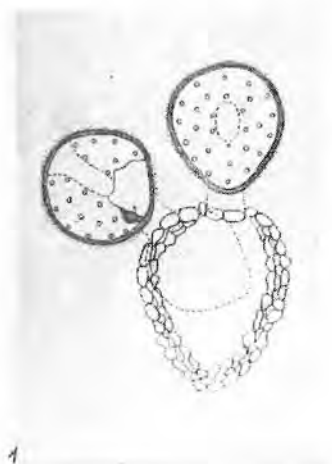
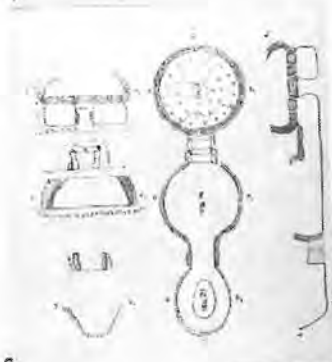


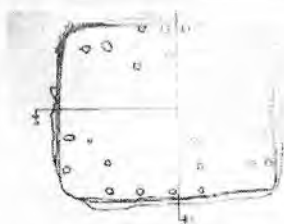
TABLE XII. 1—2. Pottery kilns (Hotnica). 3—5. Pottery kilns (Pavlikeni). 4. Pottery kiln (Butovo).



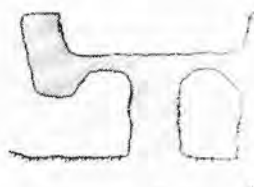
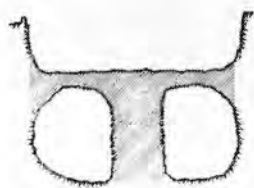
1



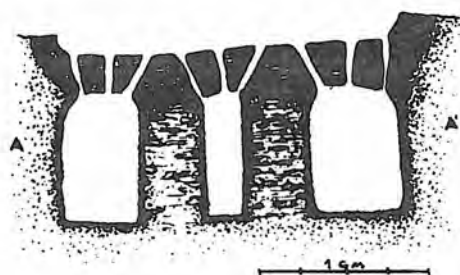
2



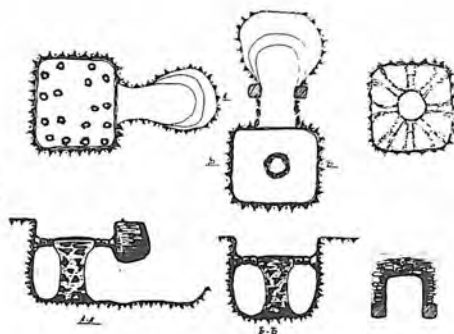
3



4  
→



5  
→



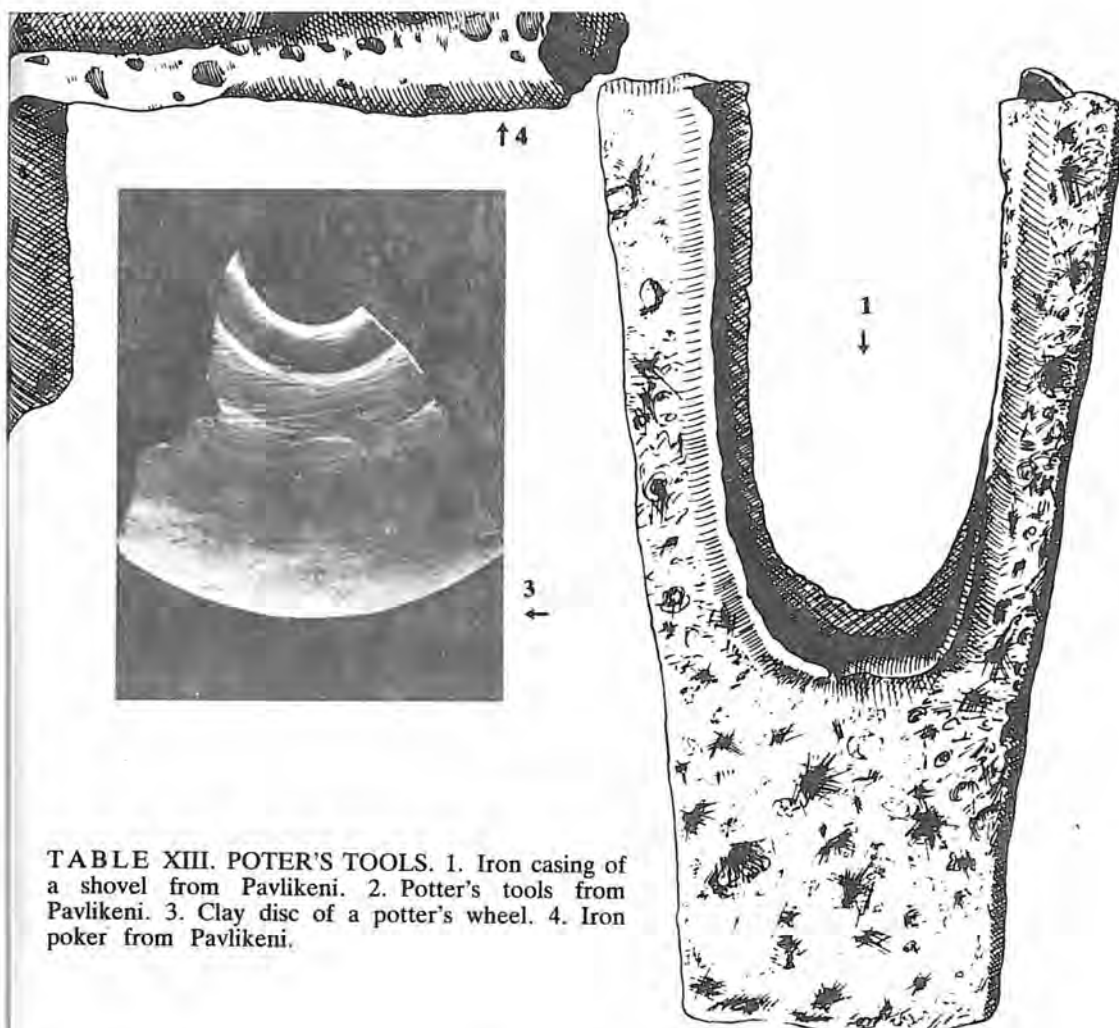
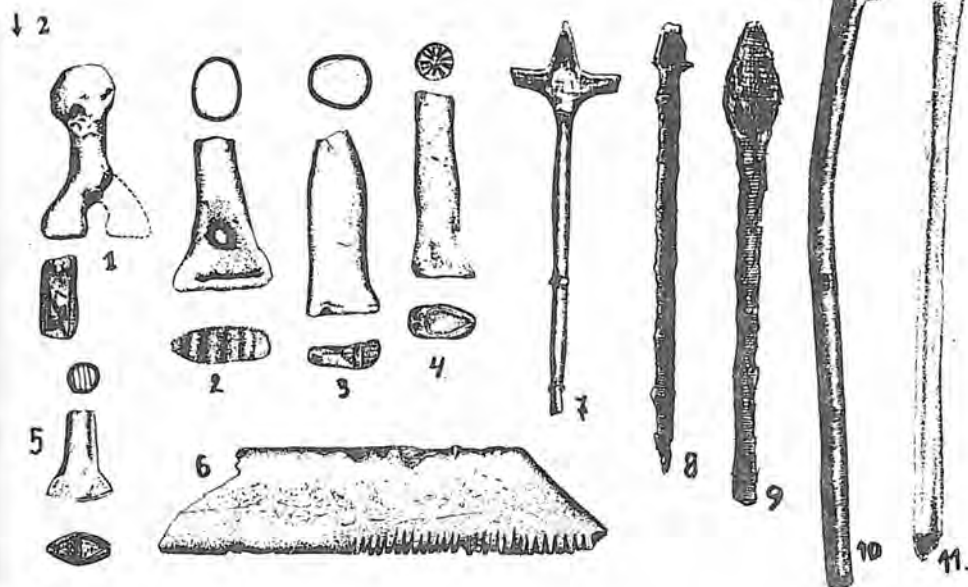
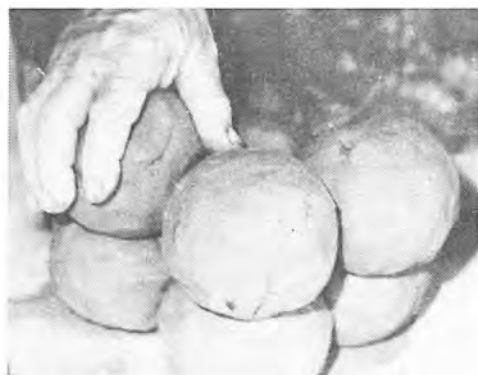


TABLE XIII. POTTER'S TOOLS. 1. Iron casing of a shovel from Pavlikeni. 2. Potter's tools from Pavlikeni. 3. Clay disc of a potter's wheel. 4. Iron poker from Pavlikeni.







1

→  
4



TABLE XIV. 1—6. Moulding of earthenware.



↑ 2



↑ 5

↓ 3



↓ 6



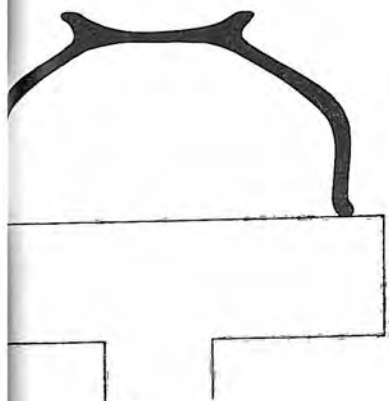
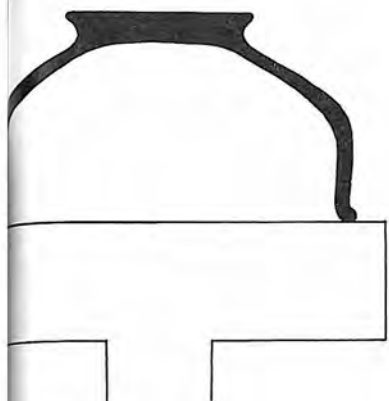
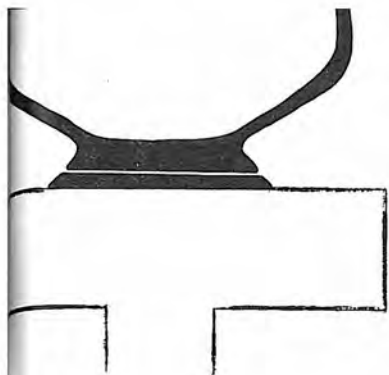
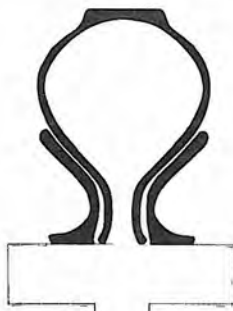
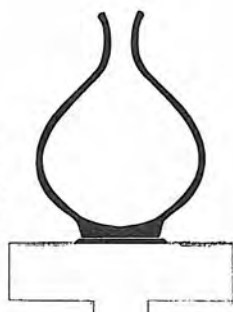


TABLE XV. ADDITIONAL PROCESSING. 1—7. Bottom shaping. 8. Clay base for earthenware fixing during moulding. 9. A two-handed earthenware from Butovo.



1  
←

4 ↓

↑ 2

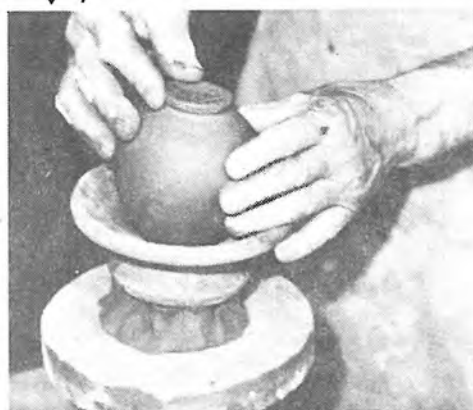
↓ 3





5  
←

↓ 7

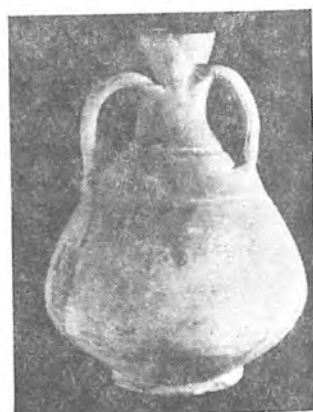


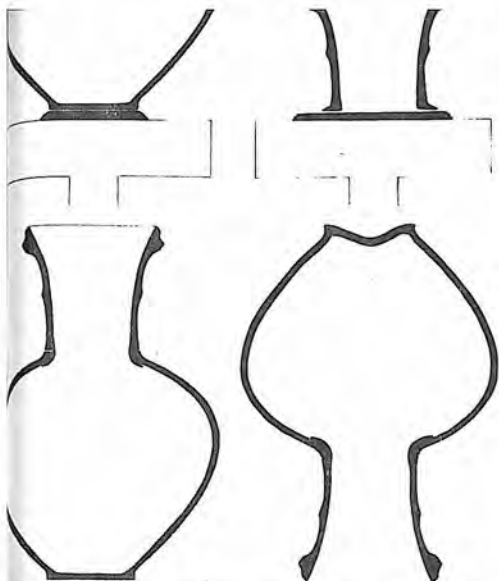
6 ↓



↑ 8

9  
→





3 ↑

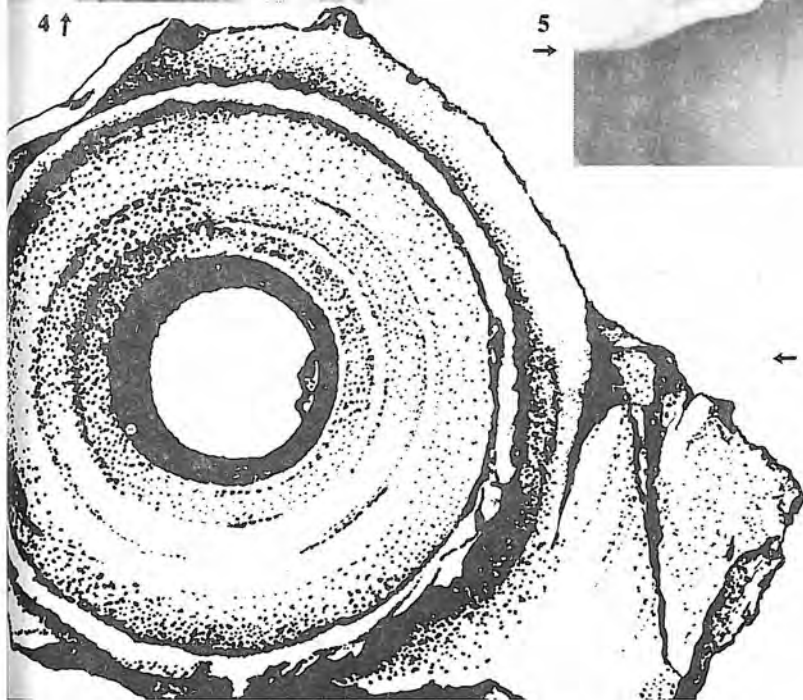
TABLE XVI. ADDITIONAL PROCESSING. 1, 3, 4, 5. Neck additional fixing. 2. Fragment of an earthenware with preserved traces of neck sticking to the body.



4 ↑



5 →



← 2

TABLE XVII. 1—5. Making of clay censers. 6. Clay censer from Hotnica.



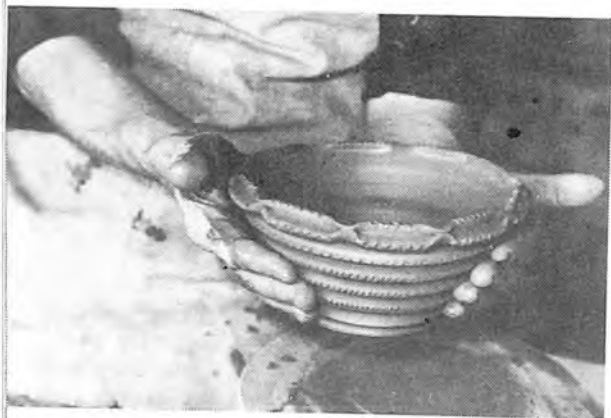
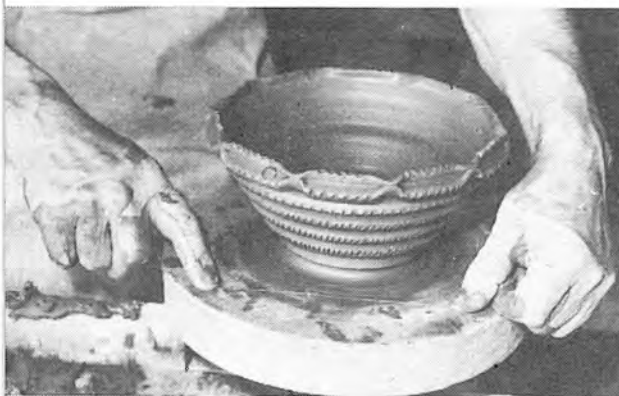
↑ 1



2 ↑

3 ↓

↓ 4



5  
←

6 ↓





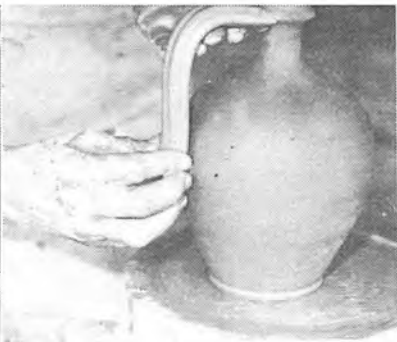


TABLE XVIII. 1—9. Making of handles.

↑ 2

3 ↑



↑ 5

6 →  
← 7



9 ←  
→ 8





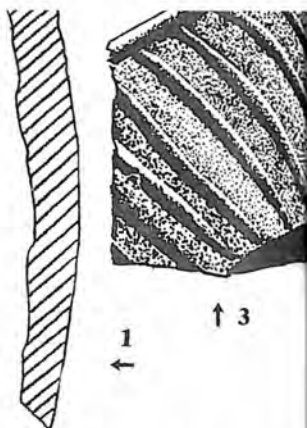
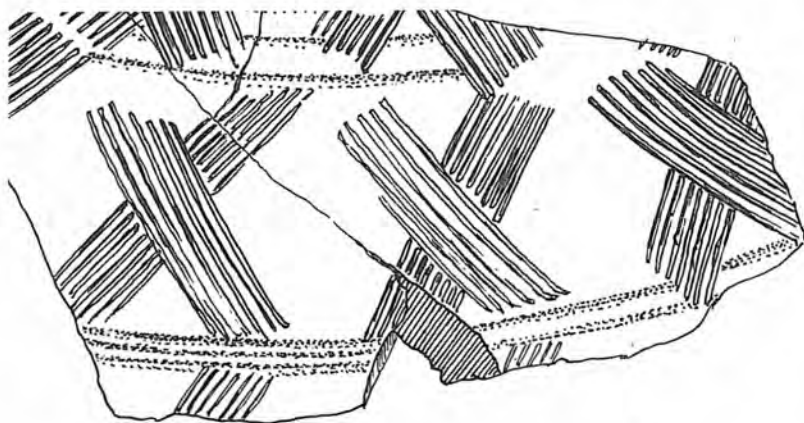
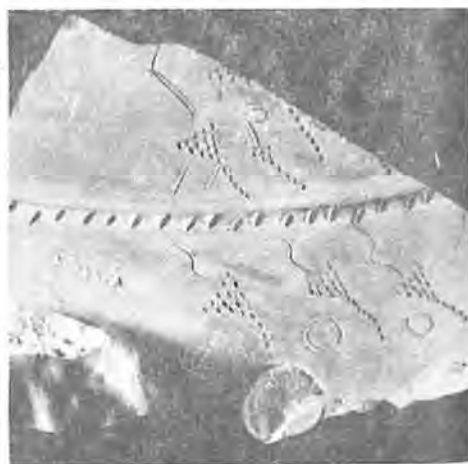
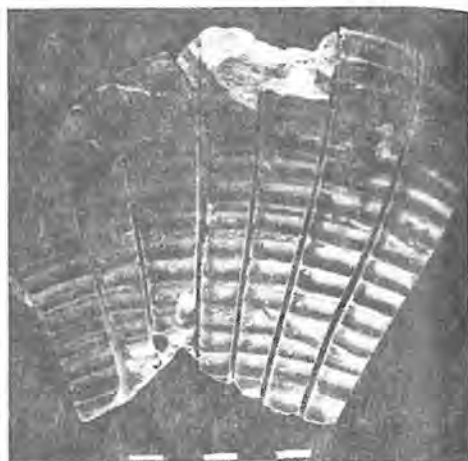
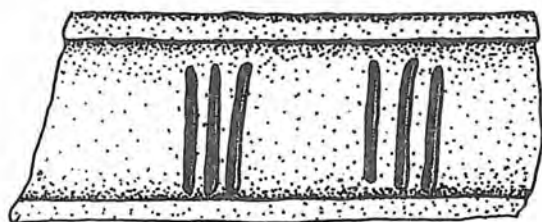


TABLE XIX. EARTHENWARE  
DECORATION. 1—6. Incised deco-  
ration.



1  
←

↓ 5

↑ 2

→ 4

↑ 6

↑ 3

TABLE XX. EARTHENWARE DECORATION. 1—9. Decoration made with a cogwheel.



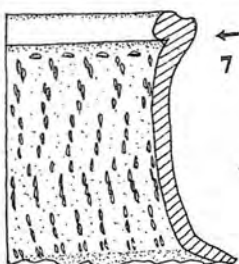
1  
←



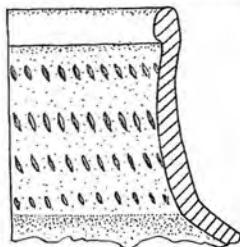
2  
←



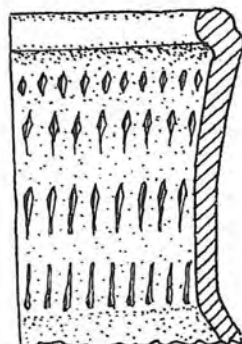
3  
←



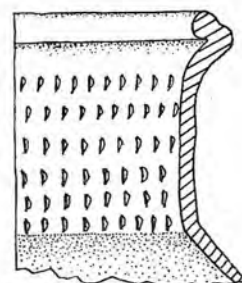
7  
←



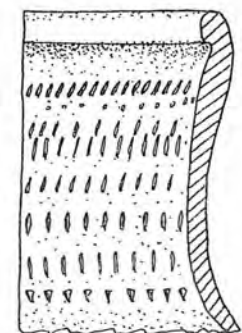
8  
←



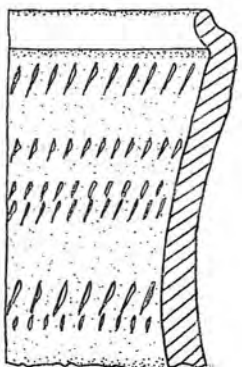
4  
←



5  
←



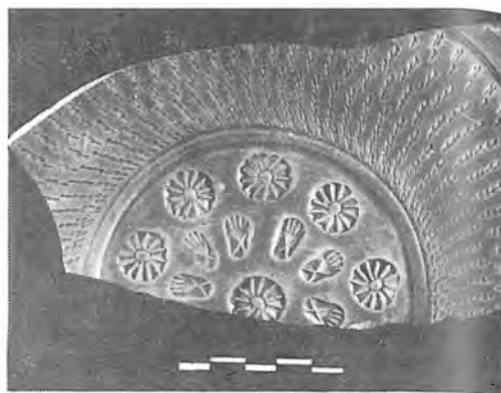
6  
←



9  
←



1  
←



2 ↑

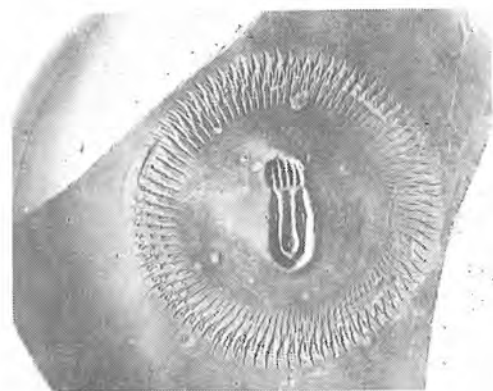
TABLE XXI. EARTHENWARE DECORATION. 1. Stamping. 2, 4, 5. Earthenware with stamped decoration from Pavlikeni and Butovo. 3, 6. Clay seals for stamping from Pavlikeni and Butovo.



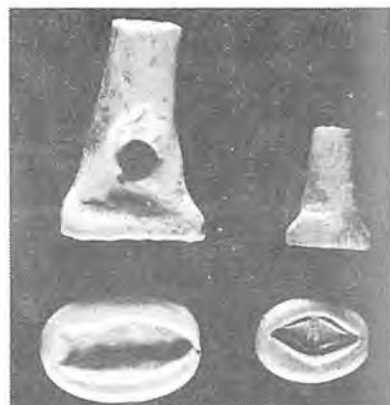
3  
←



4  
→



5  
←

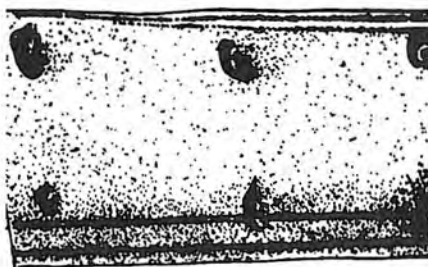


6  
→

TABLE XXII. EARTHENWARE DECORATION. 1. Squirting. 2—8. Squirted decoration on earthenware from Pavlikeni and Butovo. 9. Fragment of an earthenware with appliquéed decoration.



↑ 1



6 ↑

4 ←



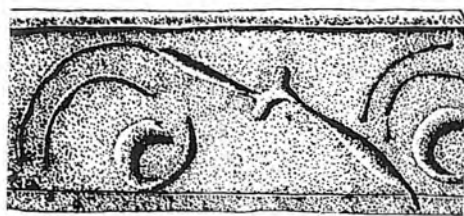
↑ 3



2 ↓



5 ↓



7 ↓



↓ 8

TABLE XXIII. EARTHENWARE DECORATION. 1—3. Appriquéing. 4. Relief image of a Gorgon from Butovo. 5—8. Clay mould for appliquéing from Butovo. 5—8. Clay mould for appliquéing from Butovo. 6. Clay mould for appliquéing from Pavlikeni. 9. Fragment of an earthenware with appliquéed decoration.



↑ 1

2 ↓



↓ 5

3 ↑



4 ↓

8 ↑



9 ↓

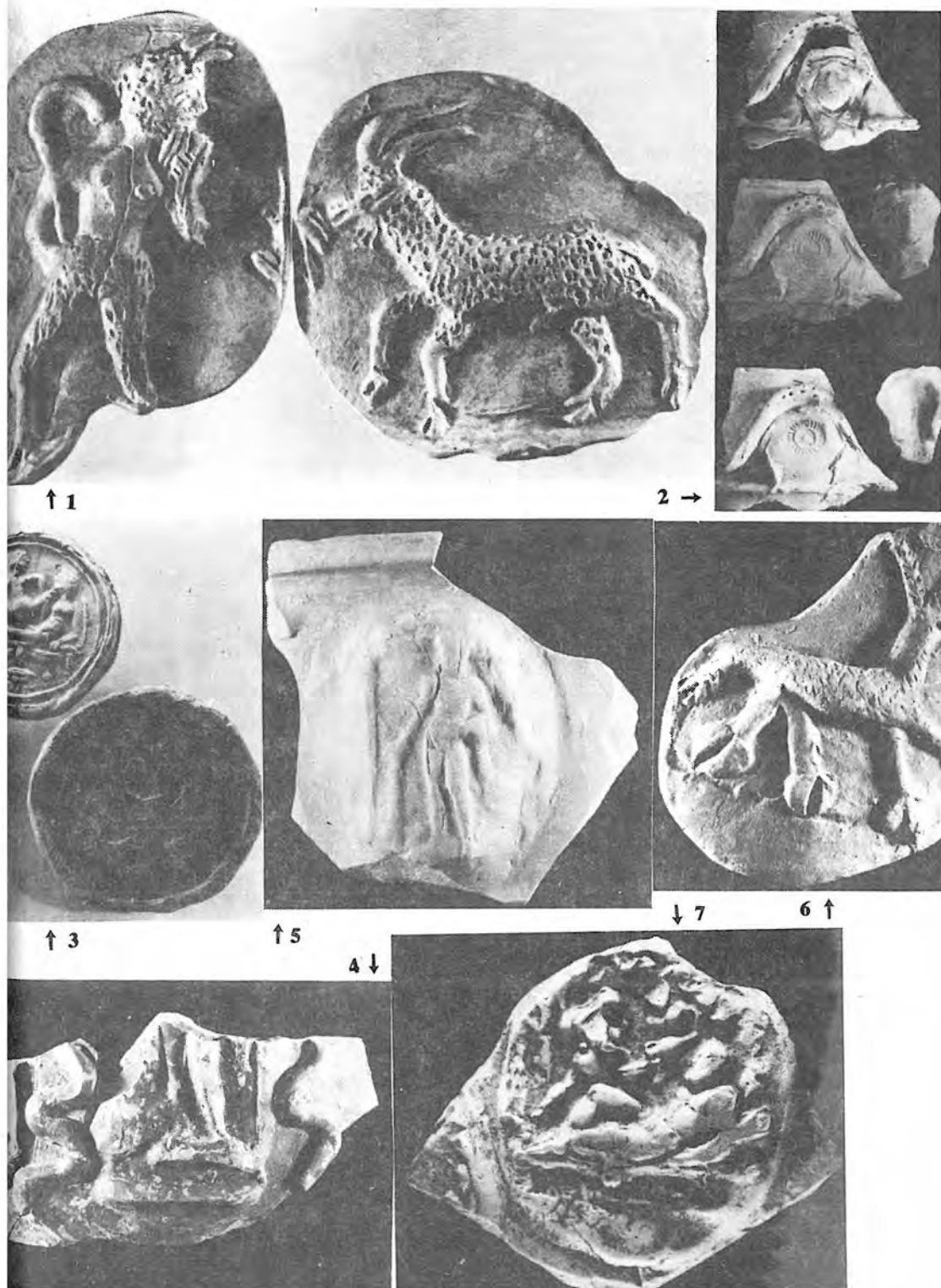
6 ↓



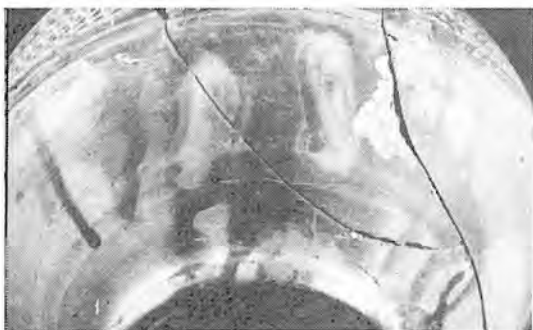
7 ↓



TABLE XXIV. EARTHENWARE DECORATION. 1—3. Moulds for appliquéing from Butovo. 2. Appliquéed ceramics from the village of Värbovka. 4. 5. Appliquéed ceramics from Pavlikeni. 6. Mould for appliquéed ceramics from Hotnica. 7.. Appliquéed ceramics from Hotnica.







↑ 1

↓ 2



↑ 3



↑ 4

TABLE XXV. 1. Fingerprints. 2—7. Discarded ceramic production.

→  
7

6 ↓



TABLE XXVI. DISHES. 1. Type 1a; 2. type 1b; 3. type 1c;. 4. type 2; 5. type 3;  
6. type 4a.

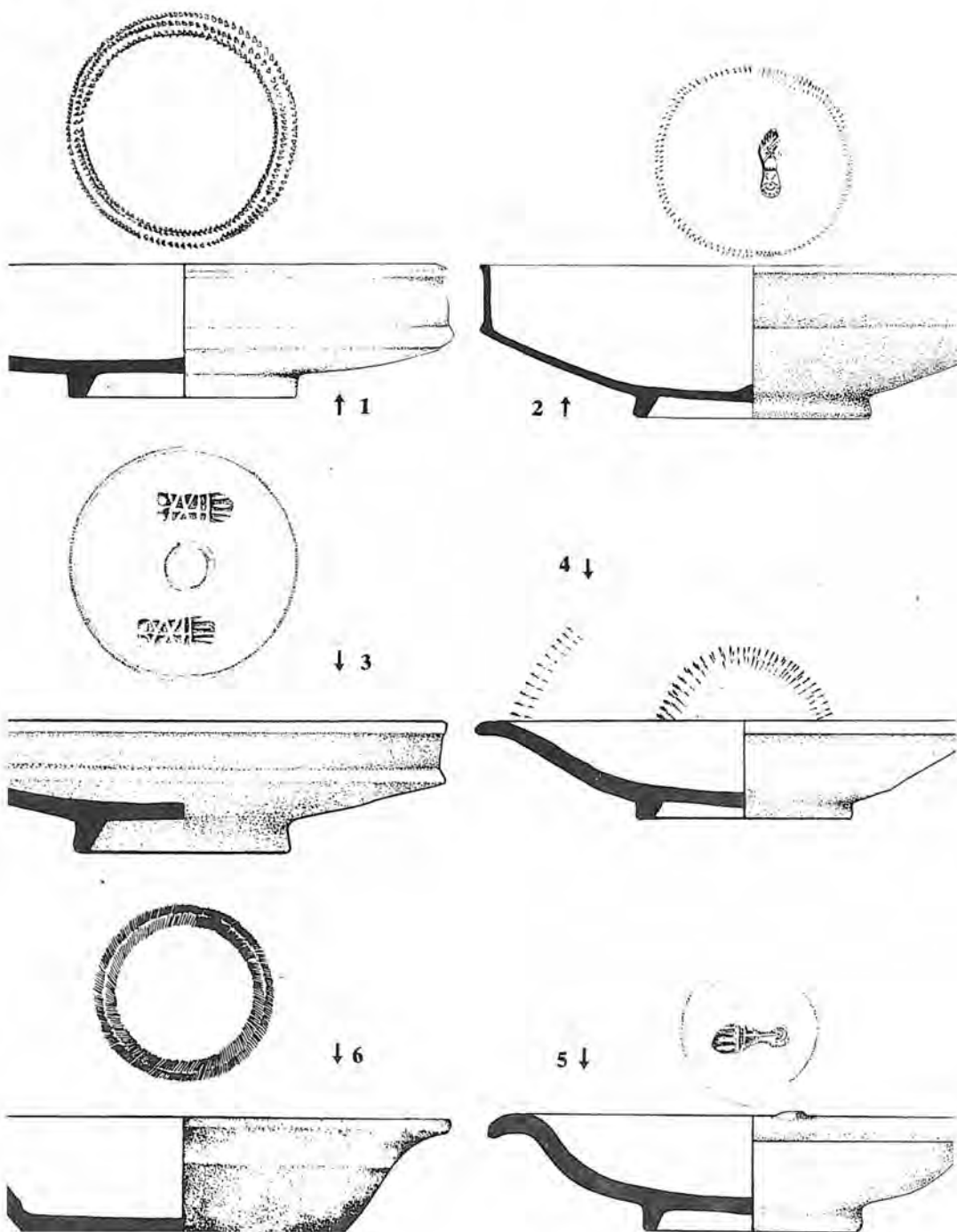


TABLE XXVII. DISHES. 1. Type 4b; 2. type 4c; 3. type 4d; 4. type 5; 5—7. type 6.

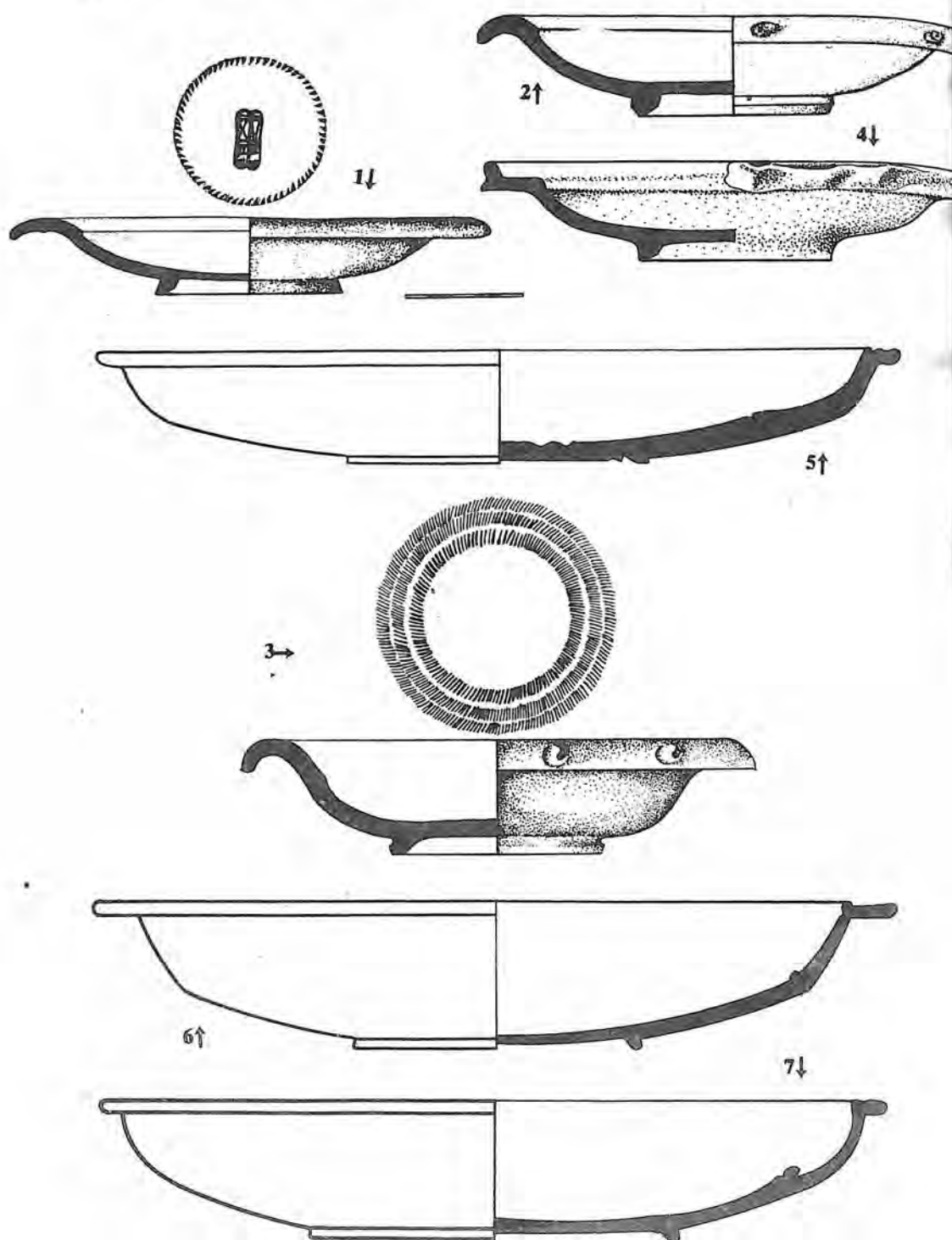


TABLE XXVIII. DISHES AND BOWLS. 1. Type 6; 2—3. handles with relief decoration; 4. type 7; 5. type 9; 6. type 9. 7. type 1; 8. type 1b.

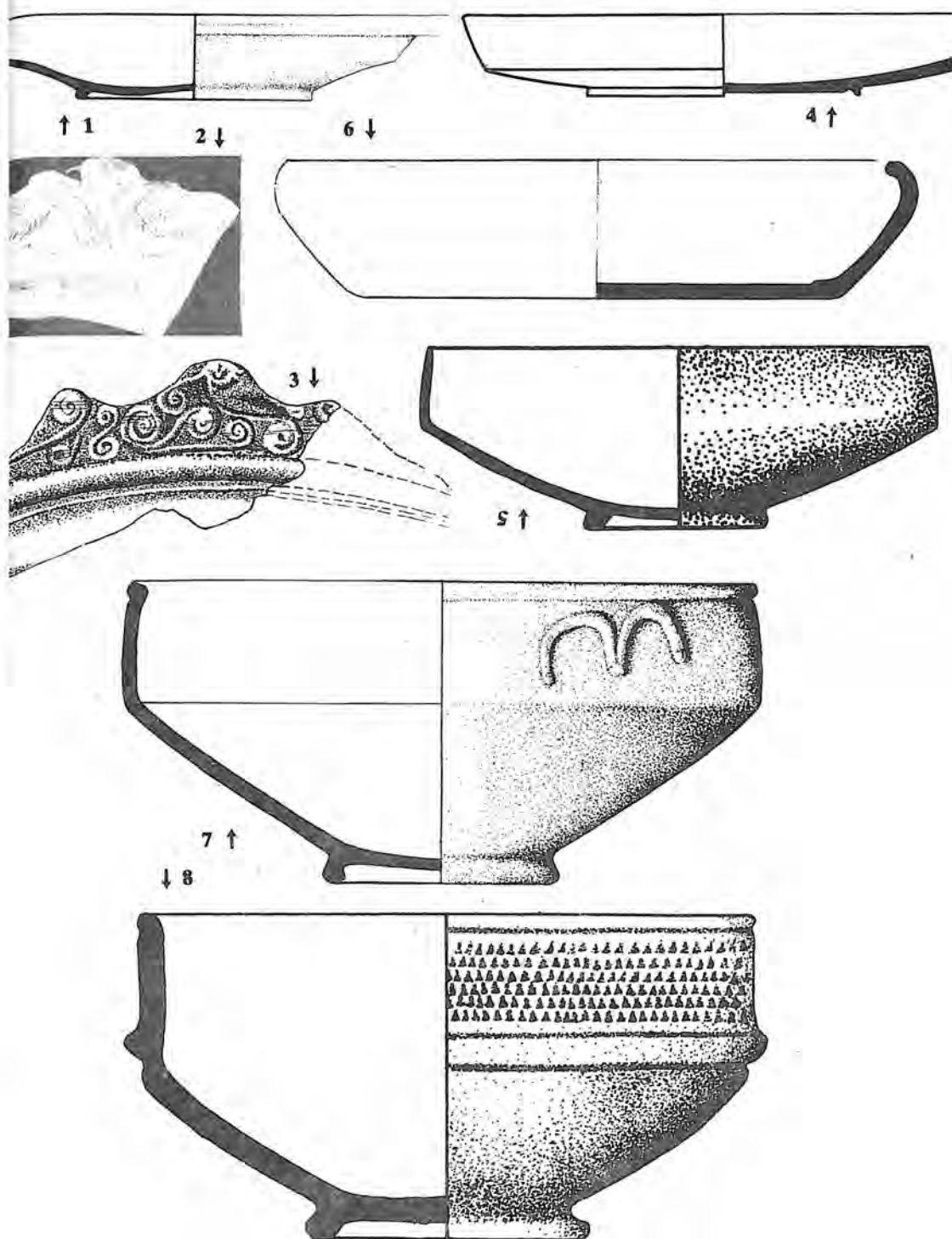
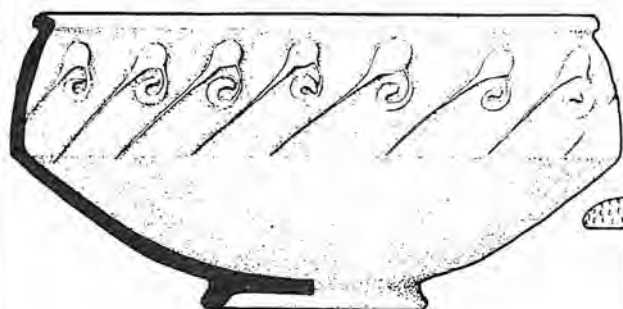
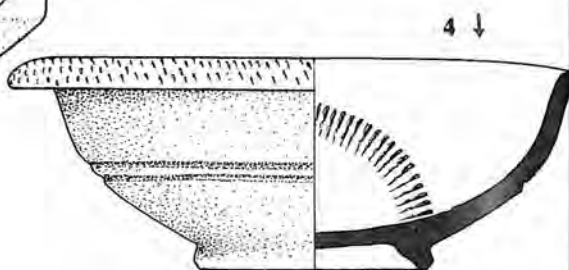


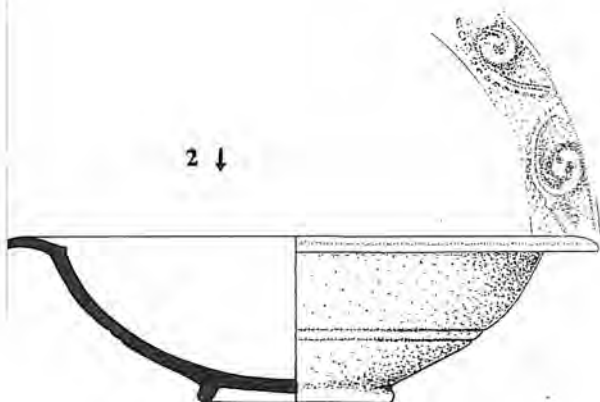
TABLE XXIX. BOWLS. 1. Type 1c; 2—3. type 2; 4. type 2a; 5. type 3; 6. type 4.



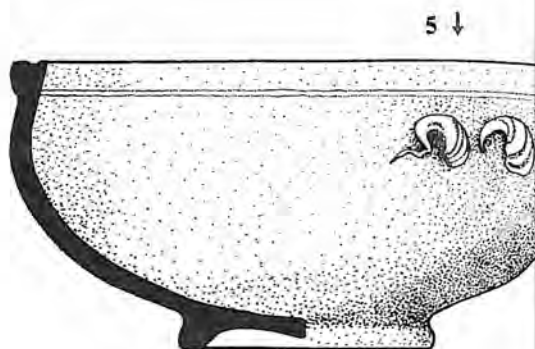
←  
1



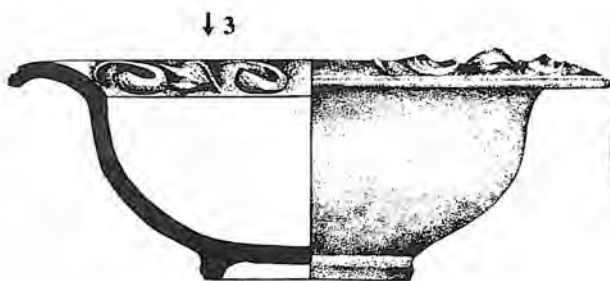
4 ↓



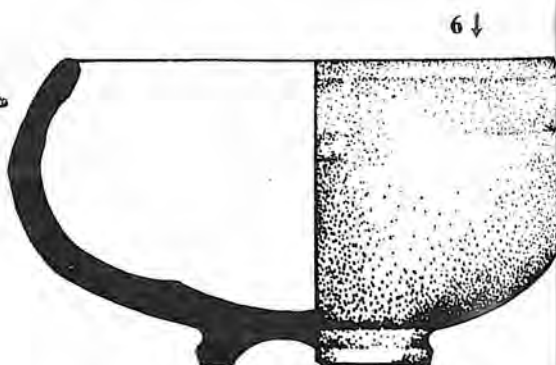
2 ↓



5 ↓



↓ 3

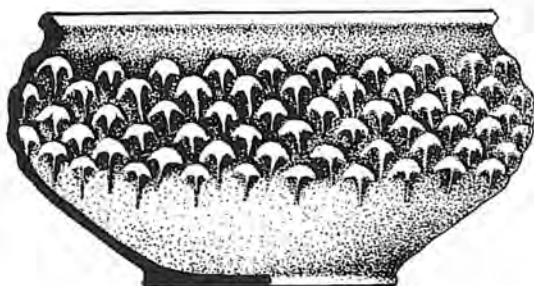


6 ↓

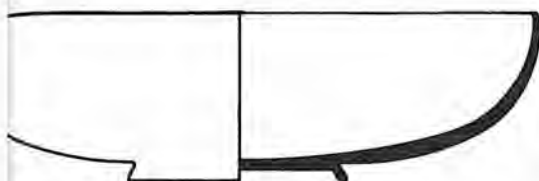
TABLE XXX. BOWLS AND CUPS. 1. Type 4a; 2. type 5; 3. type 6; 4. Type 6a;  
5. type 7; 6. type 1(cup).



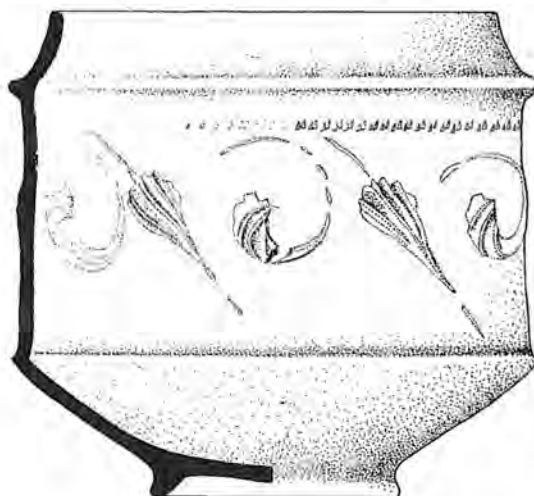
1↑



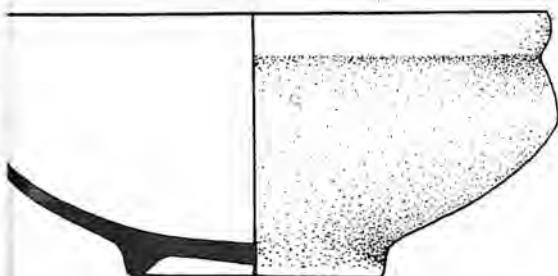
4↑



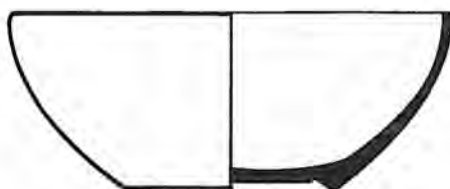
2↑



5↑



3↑



6↑



TABLE XXXI. CUPS. 1. Type 2; 2. type 3; 3. type 4; 4. type 5; 5. type 6; 6. type 6a.



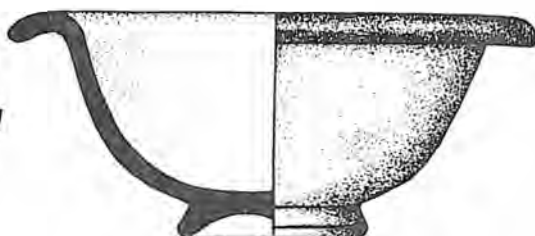
1↑



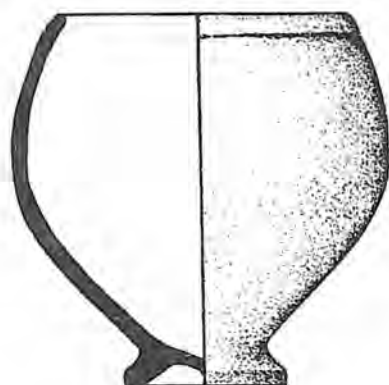
4↑



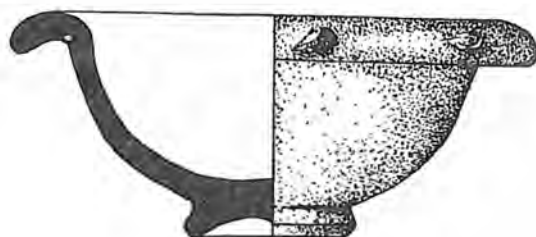
2↑



5↑



3↑



6↑

TABLE XXXII. CUPS AND JUGS. 1. Type 7;  
2. type 8; 3. type 9; 4. type 1; 5. type 1a;  
6. type 2; 7. type 2a. 8—9. type 2b.

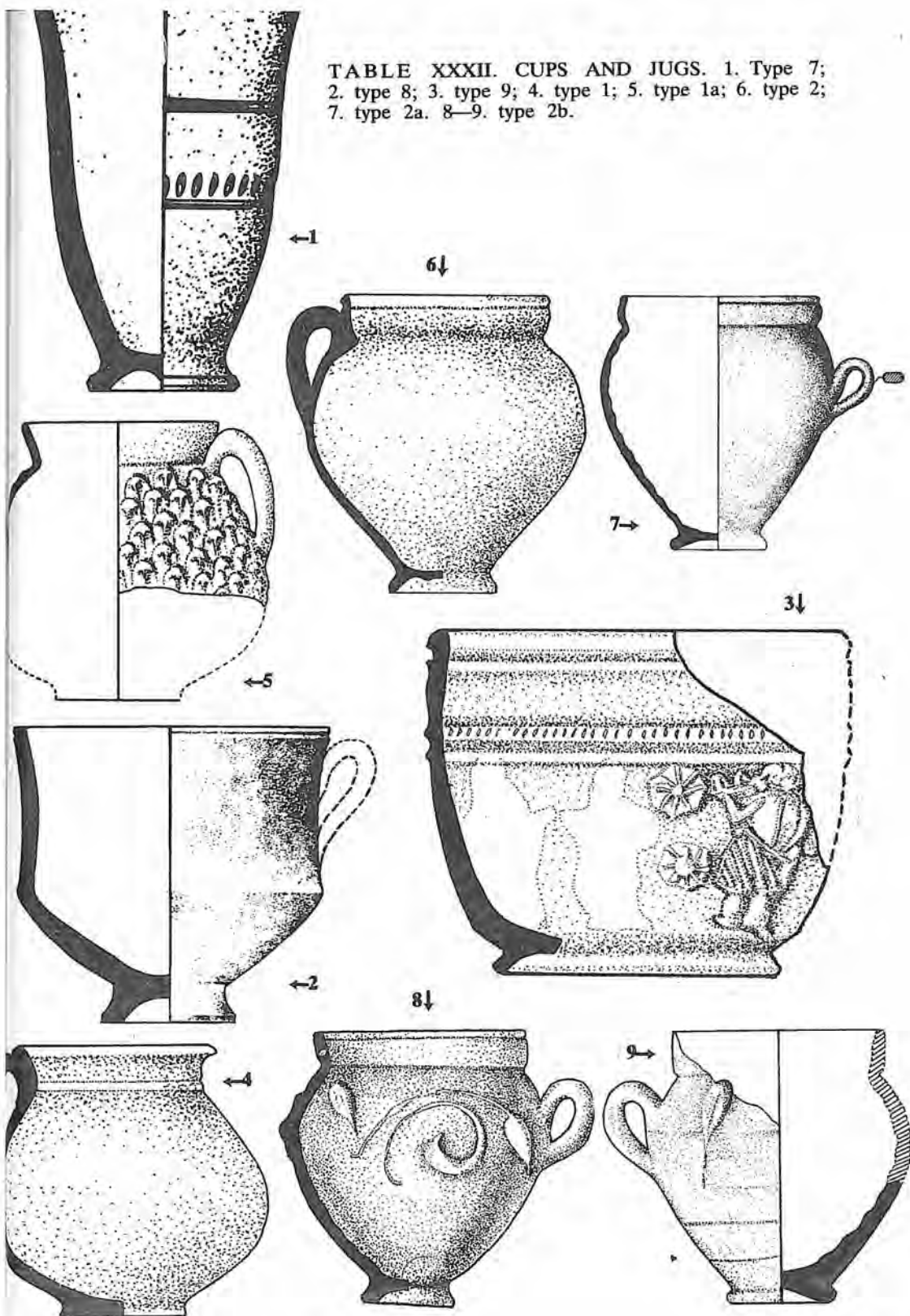
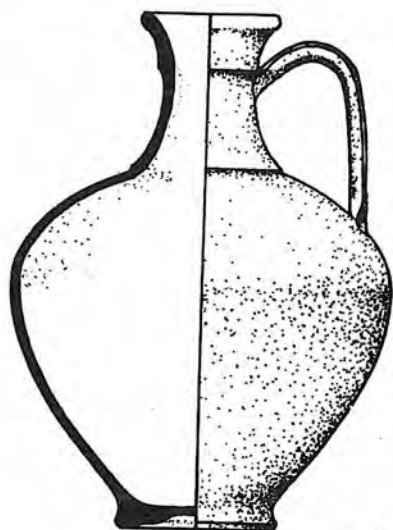
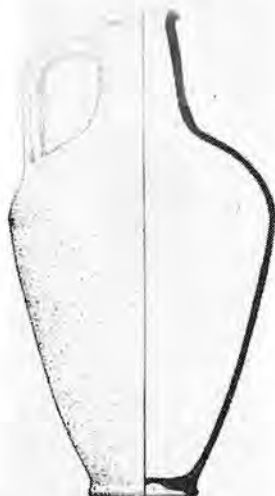


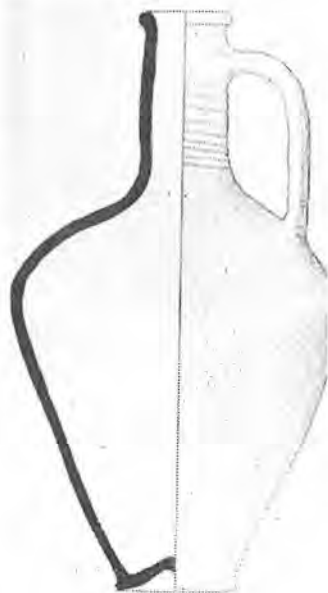
TABLE XXXIII. JUGS. 1. Type 1; 2—3. type 2; 4. type 3; 5. Type 4; 6. type 5.



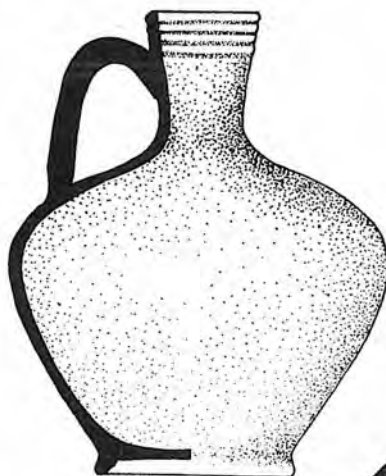
1↑



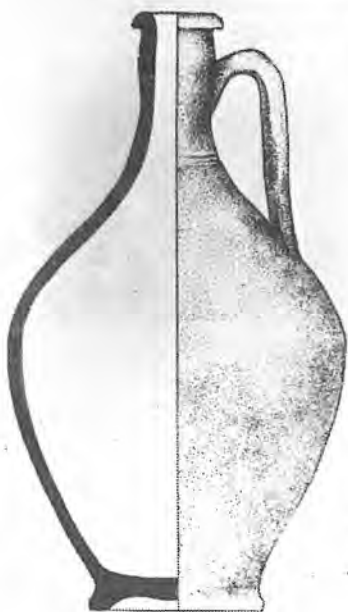
2→



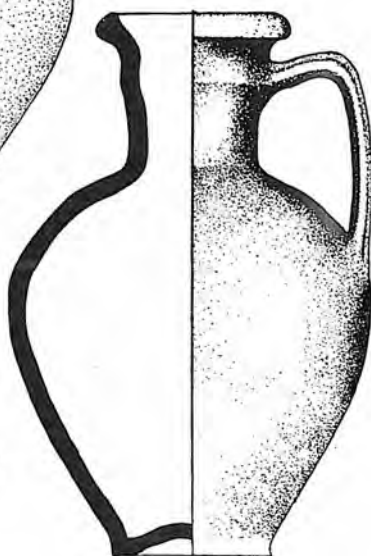
3↑



5↑

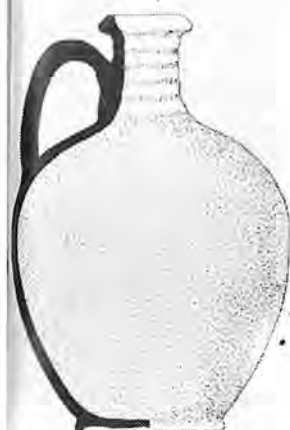


↑

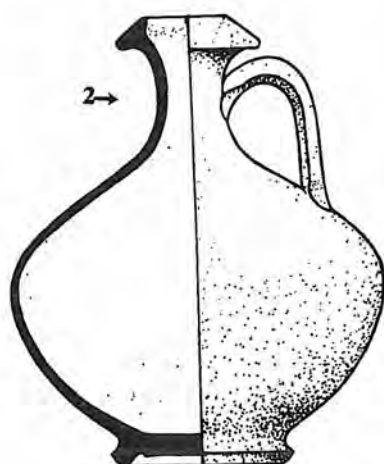


→

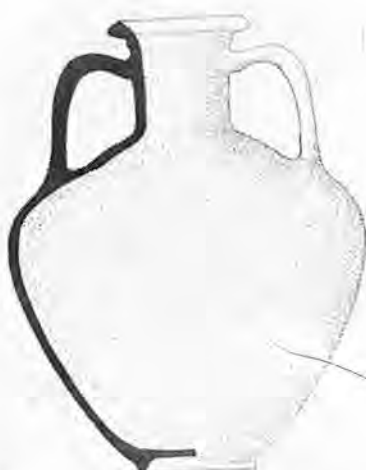
TABLE XXXIV. JUGS, AMPHORAE AND AMPHORA—LIKE EARTHENWARE. 1. Type 6; 2. type 7; 3. type 1; 4. type 2; 5. type 2a; 6. type 3.



1↑

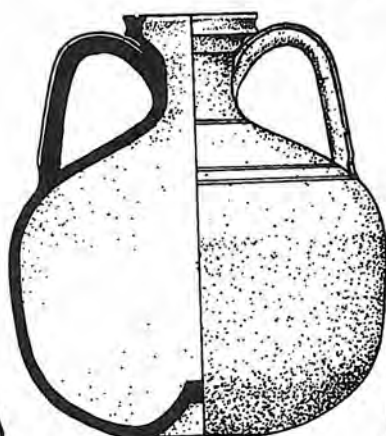


2→



3

3↑



6↑



4←

5→

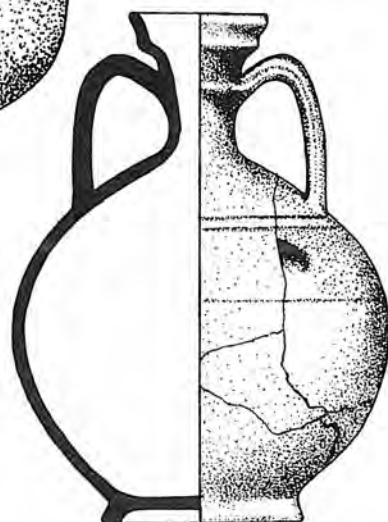
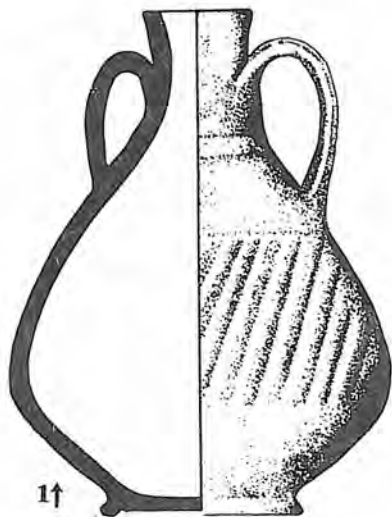
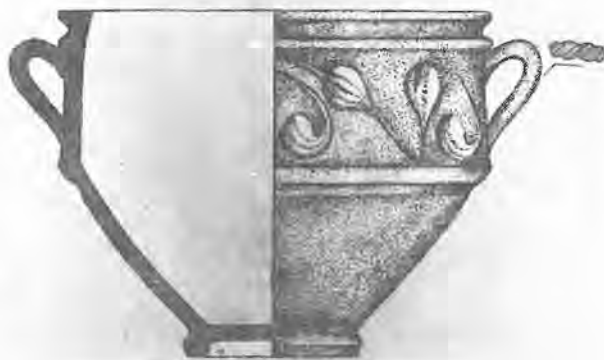


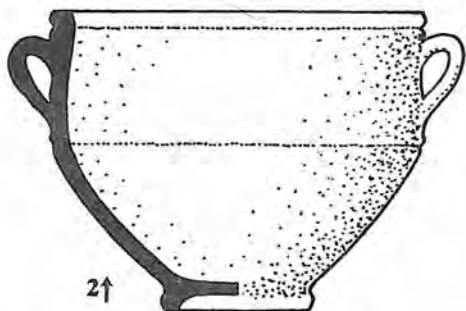
TABLE XXXV. AMPHORA-LIKE EARTHENWARE AND TWO-HANDLED  
EARTHENWARE. 1. Type 4; 2. type 1; 3. type 1a. 4. Type 1b; 5. type 1c; 6. type 2.



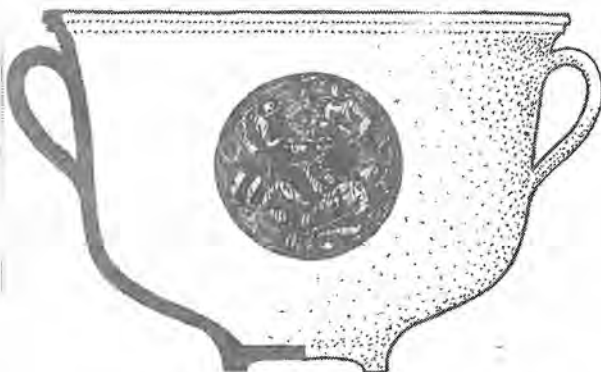
1↑



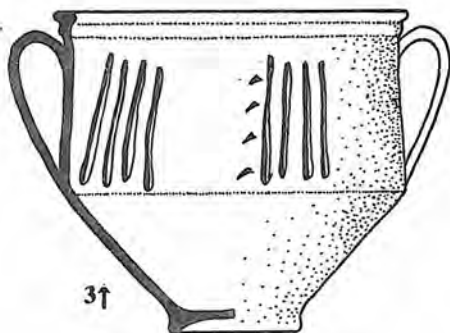
4↑



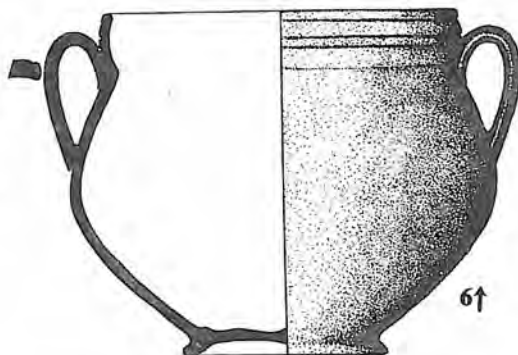
2↑



5↑



3↑



6↑

TABLE XXXVI. TWO-HANDLED EARTHENWARE. 1. Type 3; 2. type 4; 3. type 4a. 4. Type 5; 5. type 6; 6. type 6a.

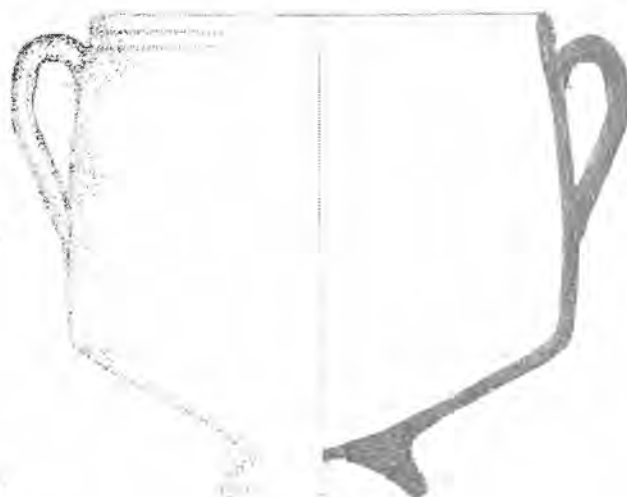
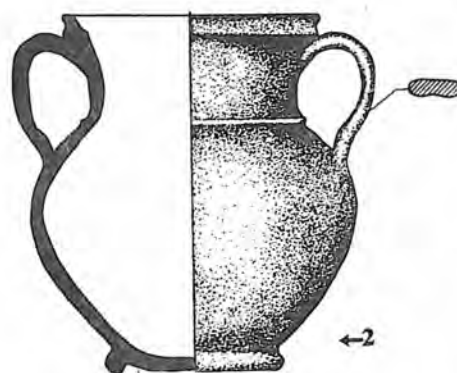
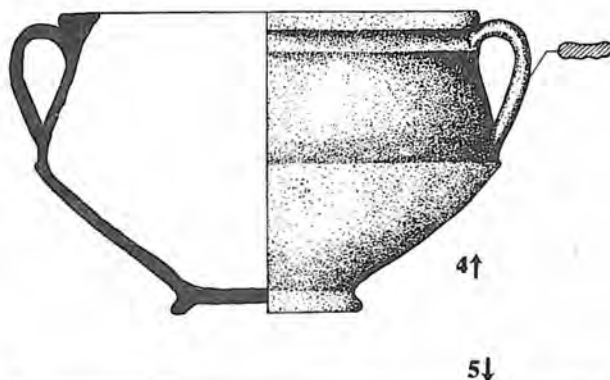
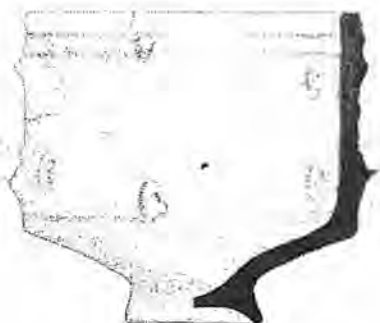
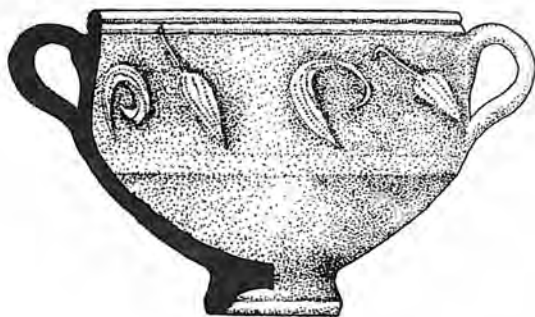




TABLE XXXVII. TWO-HANDLED EARTHENWARE. 1. Type 6b; 2. type 7; 3. type 8; 4. Type 8a; 5. type 9; 6. type 9a.



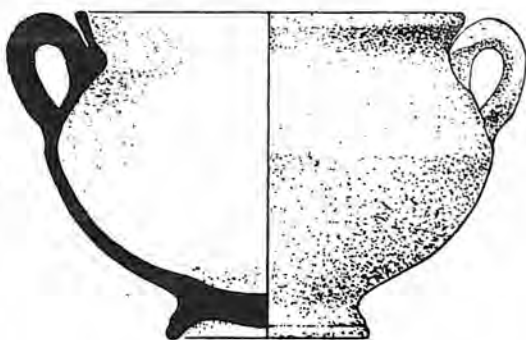
1↑



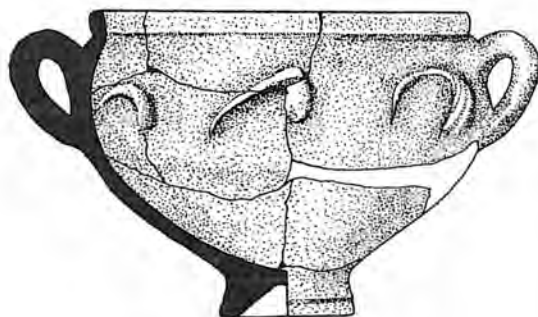
4↑



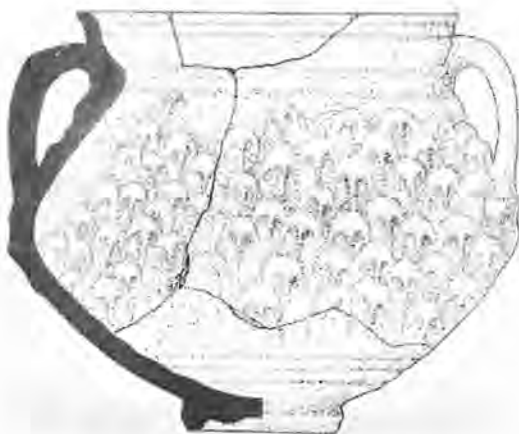
2↑



5↑



3↑



6↑

TABLE XXXVIII. TWO-HANDLED EARTHENWARE. 1. Type 9a; 2. type 10; 3. type 11; 4-7. type 11a; 8. type 11b.

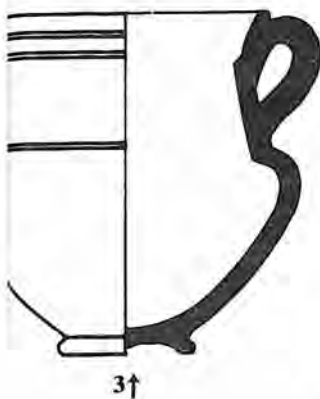
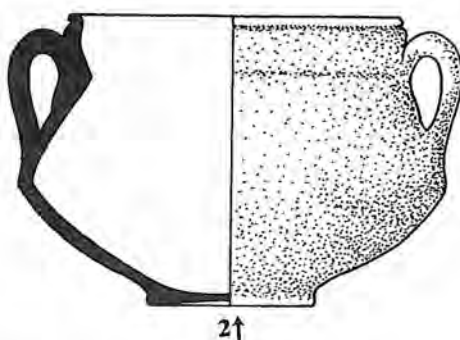


TABLE XXXIX. JARS AND LIDS. 1. Type 1; 2. type 2; 3—6. lids.

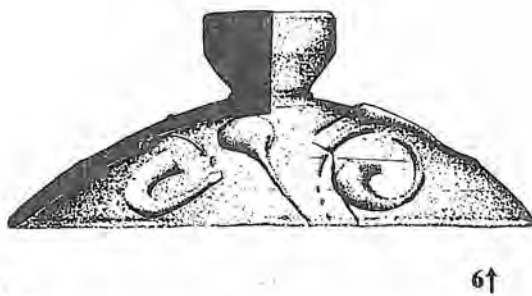
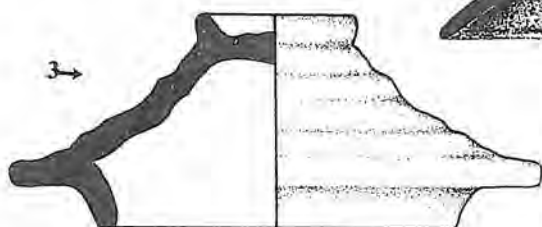
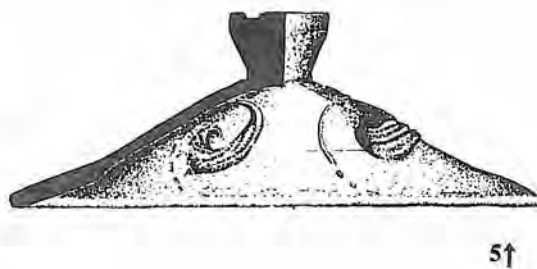
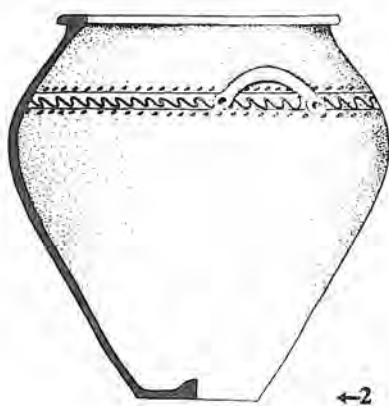
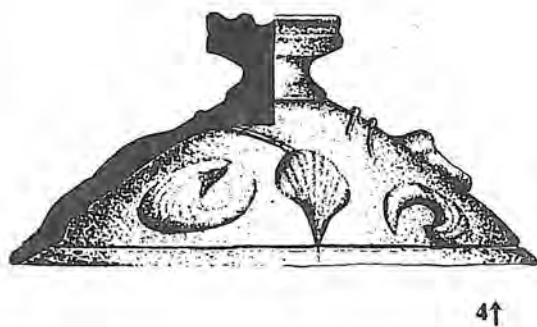
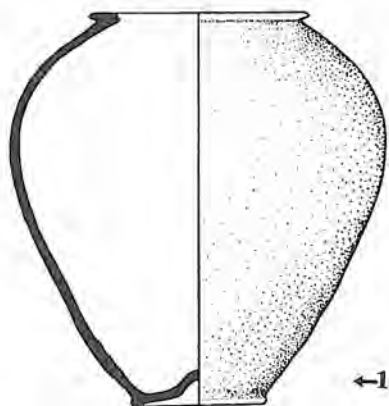
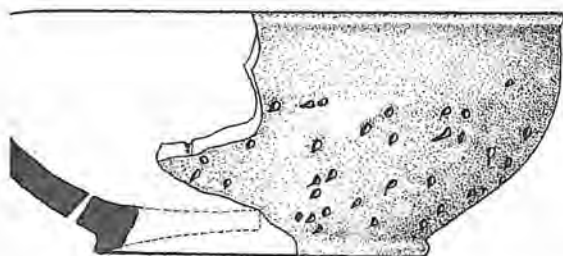
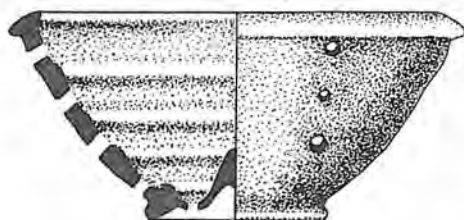


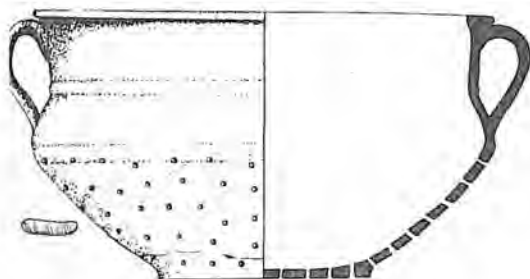
TABLE XL. SIFTERS AND CENSERS. 1. Type 1; 2. type 2a; 3. type 2b;  
4. Censers for domestic use. 5. Type 1 and 6. type 2 — censers for funerals.



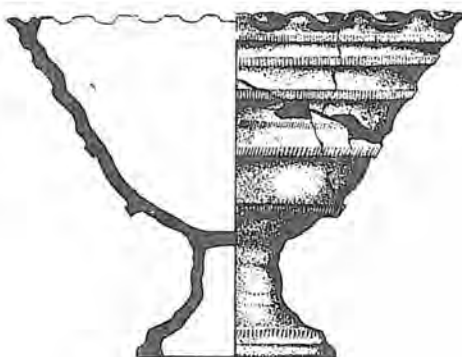
1↑



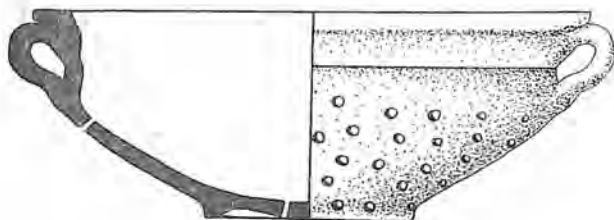
4↑



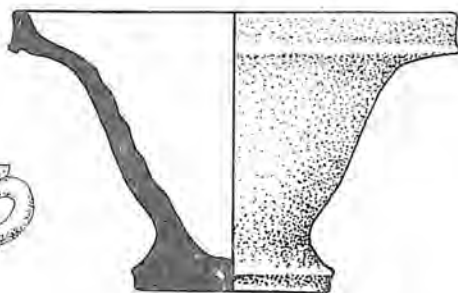
2↑



5↑

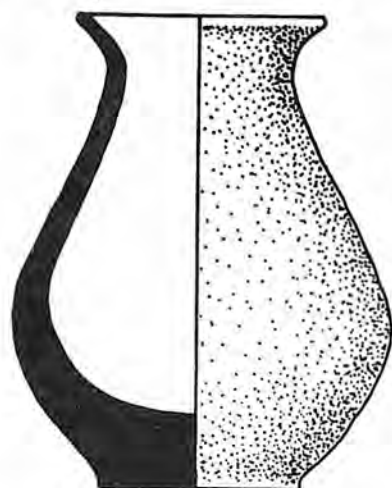


3↑

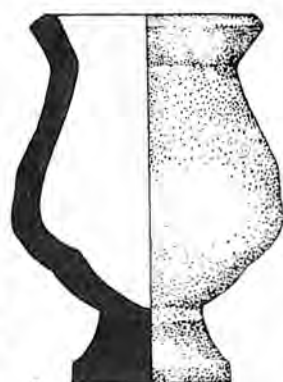


6↑

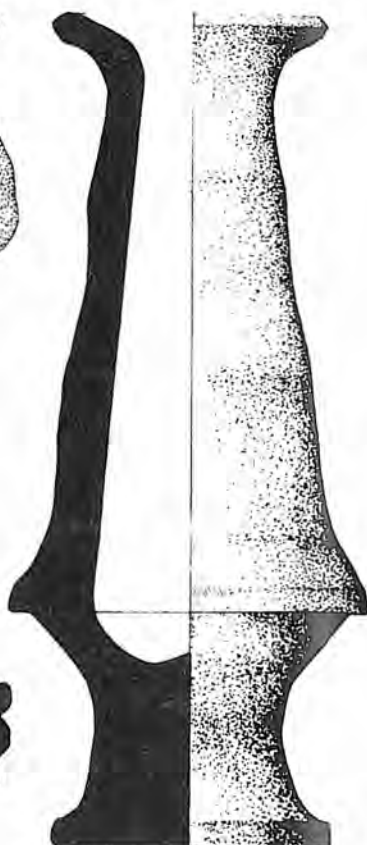
Table XLI. VARIA.



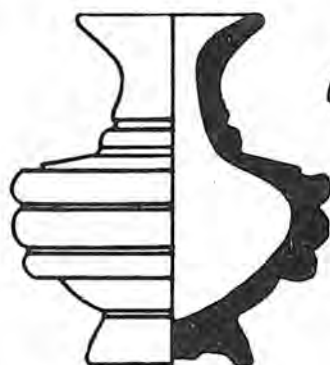
1↑



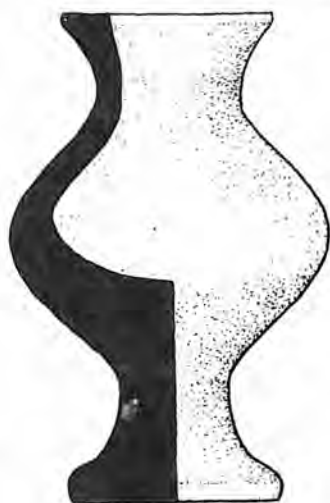
3↑



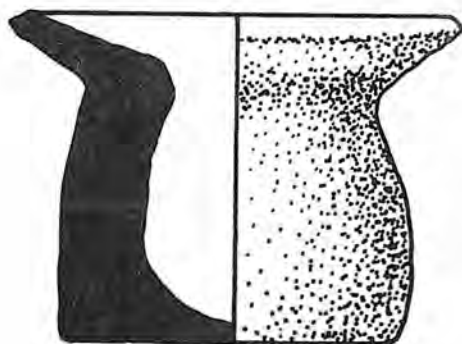
5↑



4↑



2↑

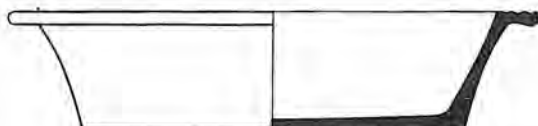


6↑

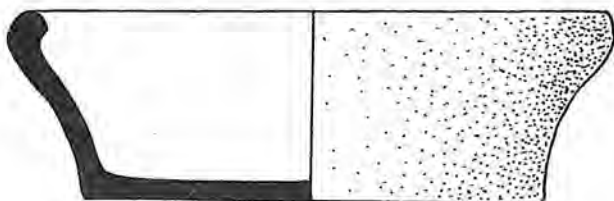
TABLE XLII. DISHES AND BOWLS. 1. Type 1; 2. type 1a; 3. type 2; 4. type 3;  
5. type 3a; 6. type (bowl).



1↑



2↑



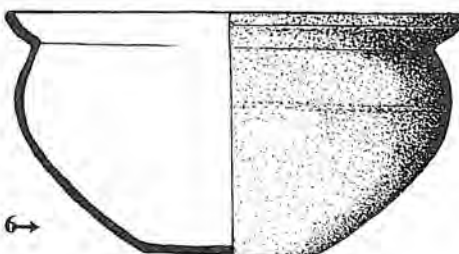
3↑



4↑



5↑



6→



TABLE XLIII. EARTHENWARE POTS AND LIDS. 1. Type 1; 2. type 2a; 3. type 2b; 4. type 3; 5. type 3a; 6—7. lids.

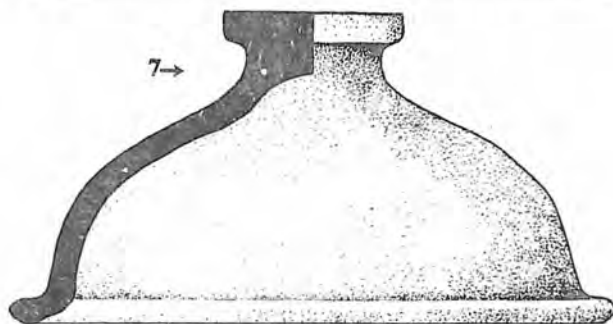
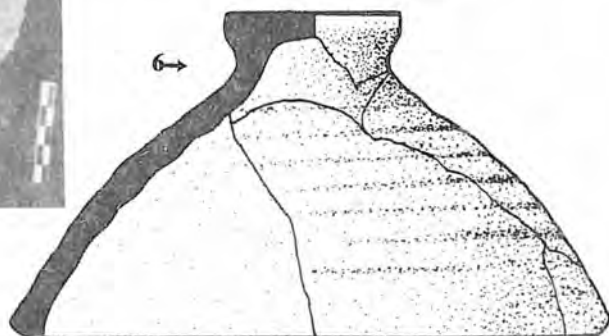
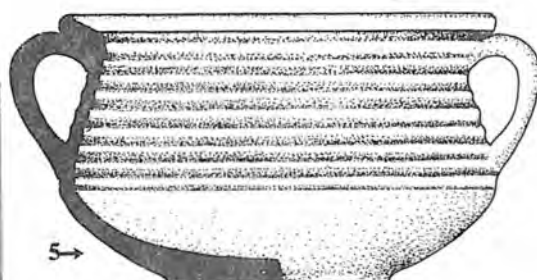
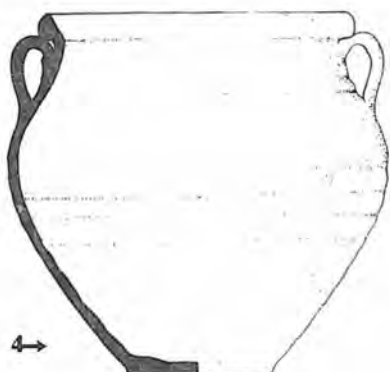
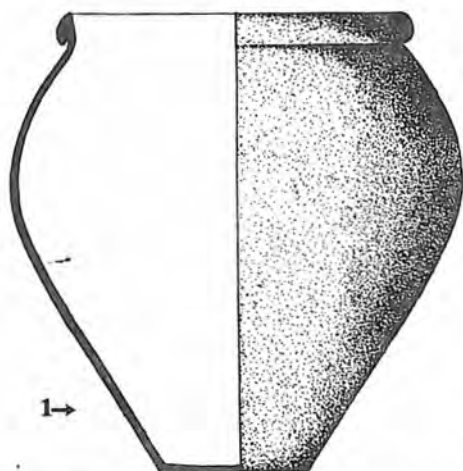
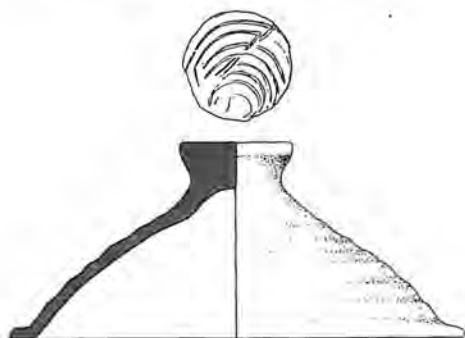
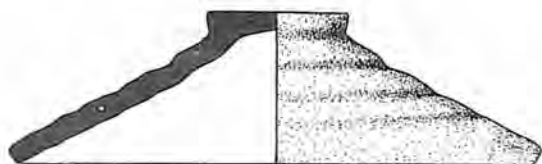


TABLE XLIV. LIDS AND EARTHENWARE. 1—4. Lids. 5. Oenochoe. 6. Three-legged earthenware. 7. *Kernos*.



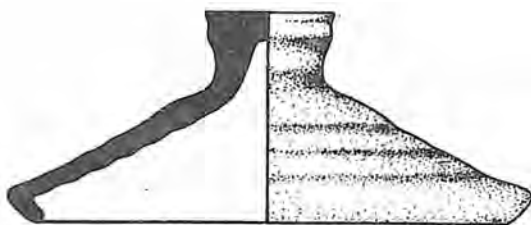
1↑



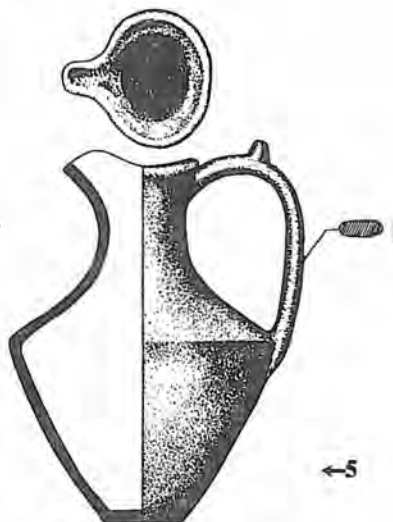
2↑



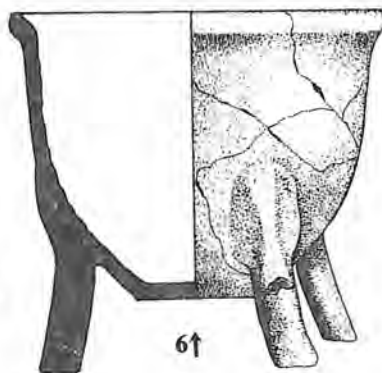
3↑



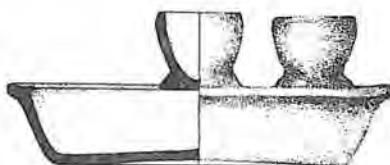
4↑



↑5



6↑



7↑

TABLE XLV. 1. Vessels for food and liquids. 2. Hand-made clay urn. 3. Clay urn made on the potter's wheel. 4. Hand-made cups. 5—6. Cups made on the potter's wheel.

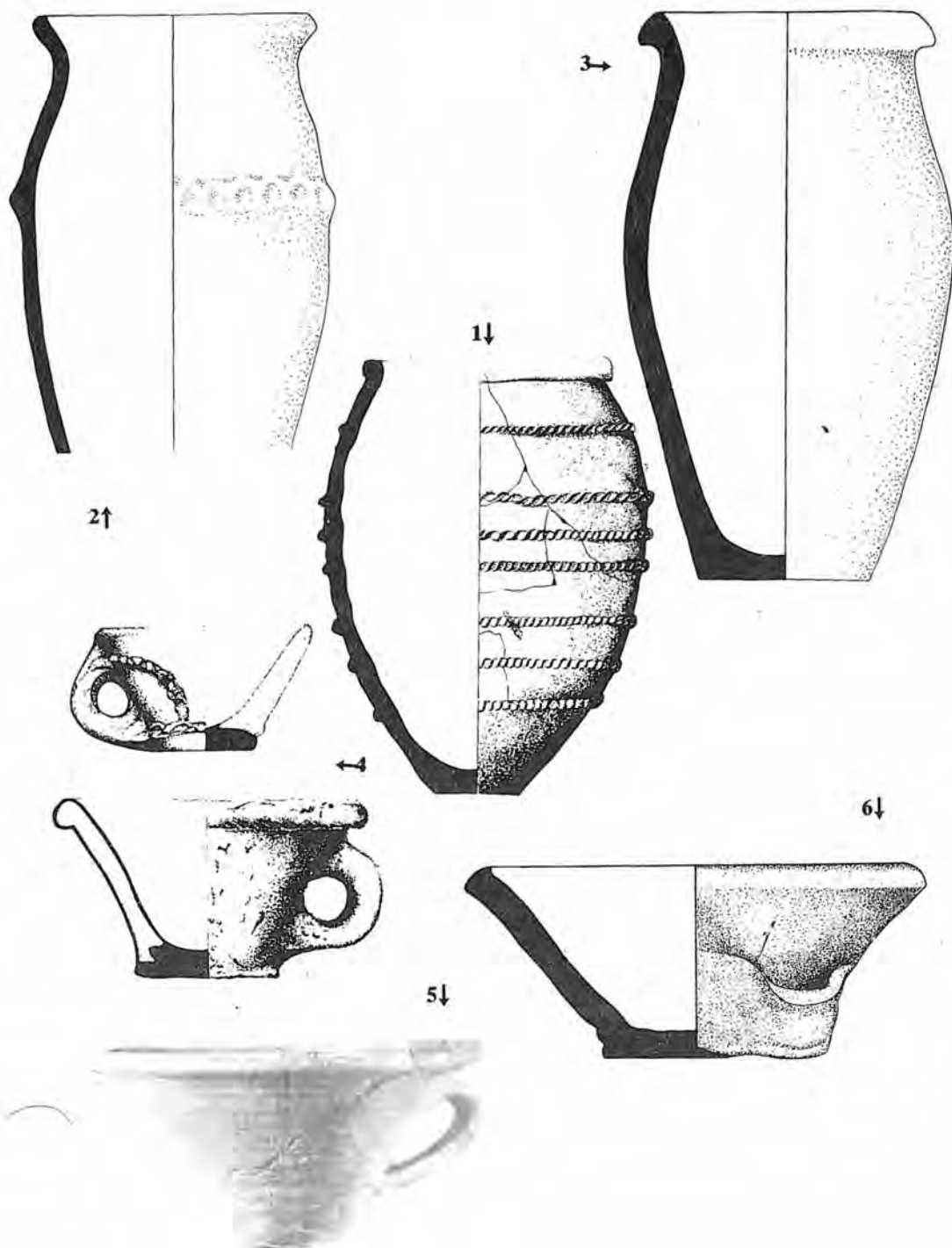
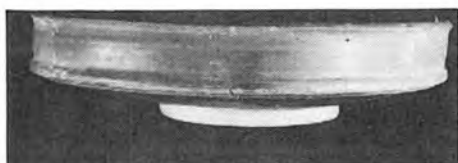
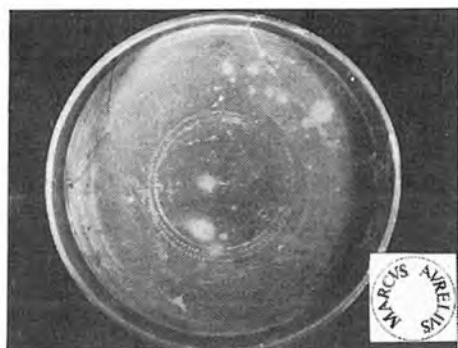


TABLE XLVI. FINE CERAMICS-dishes. 1, 4, 5, 6. Type 1, 3, 4, 4a (Pavlikeni). 7.  
Type 8 (Hotnica). 8. Type 5 (Kalvaka). **Bowls**  
2, 3. Type 2 (Pavlikeni) 9. Type 1b (Butovo)



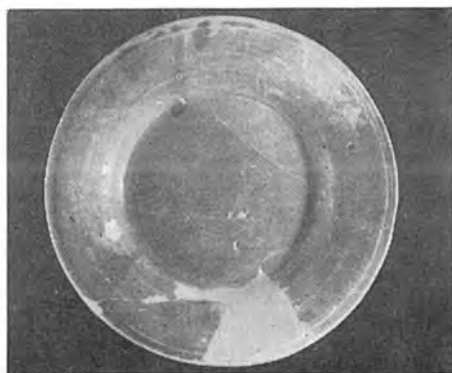
1↑



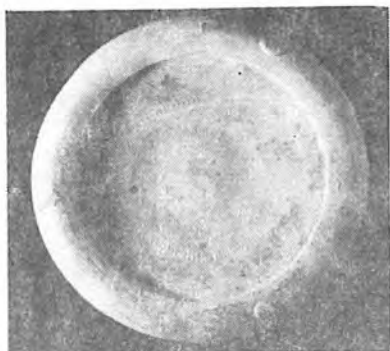
2↑



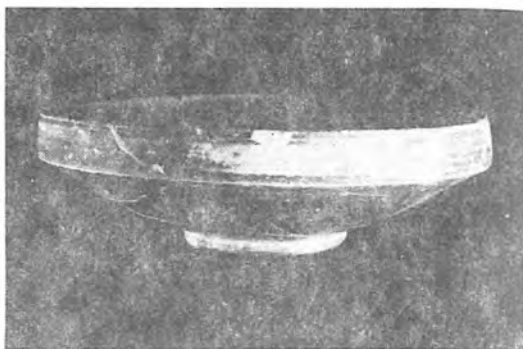
←3



4↓



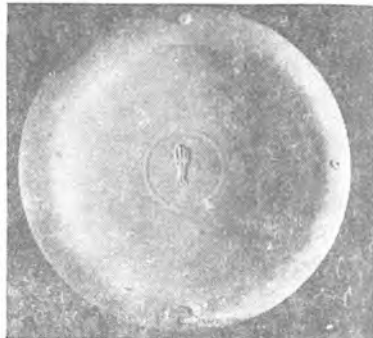
5↑



7↑



8↑



6↑

9→

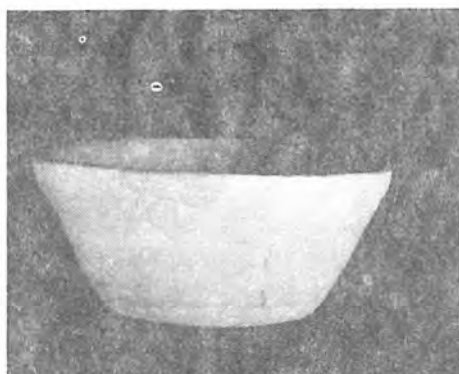


TABLE XLVII. FINE CERAMICS. **Cups** 1, 4, 5. Type 6a, type 2 (Pavlikeni) Type 4. (Pavlikeni). 2. Type 3. (Kalvaka) 3. Type 1 (Hotnica). 6, 7. Type 1. (Kalvaka and Pavlikeni). 8. Type 2. (Kalvaka) 9—11. Type 1. (Butovo and Hotnica).



2→

←1



4→

←3



←5

6→







←7



8↑



←9



10↑



←11

TABLE XLVIII. FINE CERAMICS. Two-handed earthenware. 1. Type 6. (Kalvaka). 2, 3. Type 9. (Hotnica and Pavlikeni). 4. Type 10. (Butovo). 5. Type 7. (Pavlikeni). 6. Type 9a (Butovo). 7. Type 11. (Butovo). 8. Type 11a (Butovo). 9. Type 1b (Pavlikeni). 10. Type 2 (Hotnica). 11. Type 5. (Butovo). 12. Type 11b (Kalvaka).

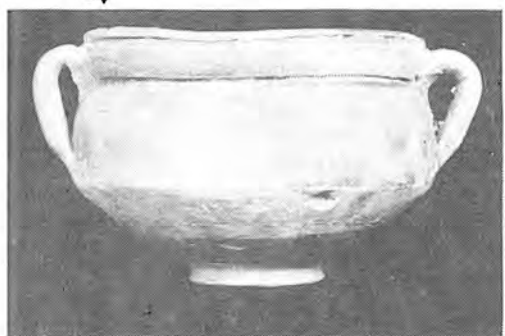


1↑



2↑

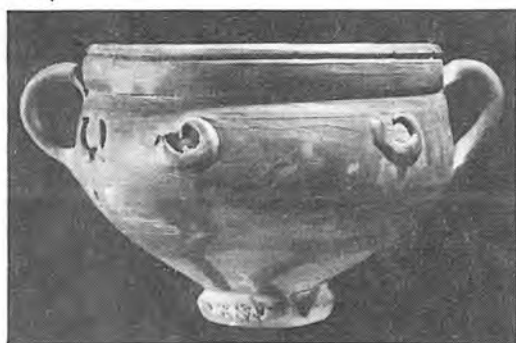
3↓



4↓



6↓

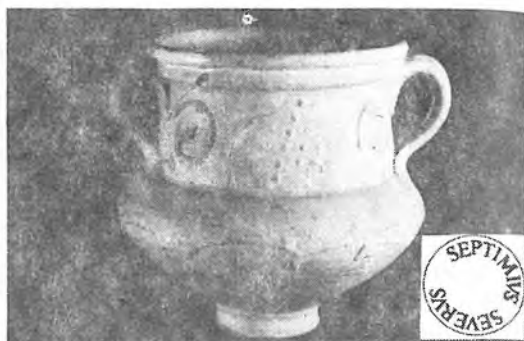


5↓





7↑



8↑



9↑



10↑



11↑



12↑

TABLE XLIX FINE CERAMICS. Amphora-like Earthenware. 1. Type 3. (Kalvaka).  
2. Type 2a. (Hotnica). 3. Type 2. (Kalvaka): 5, 6. Type 4 (Butovo and Hotnica).  
**Earthen jugs** 7. Type 1. (Hotnica). 8. Type 4. (Kalvaka). 9. Type 7. (Kalvaka).



↑1

4↓



2↑

5↓

6→



7↓



8↓



3↑



9↓



TABLE L. FINE EARTHENWARE AND CERAMICS USED IN EVERYDAY LIFE. **Earthen jars** 1. Type 2. (Butovo). 2, 3 Type 1. (Pavlikeni and Butovo). **Censers** 4. See T.XI, 4 (Pavlikeni). 5. Type 1. (Hotnica). 6. Type 2. (Hadžidimitrovo). **GREYISH-BLACK EARTHENWARE. Cups** 7. See T. XLV, 5, 6. (Pavlikeni). **Kernos** 8. See T. XLIV, 7. (Butovo). **Bowls** 9. See T. XLII, 6. (Hotnica).



1↑



4↑



2↓



5↓



←3



6↑



7↑



8↑

9↓

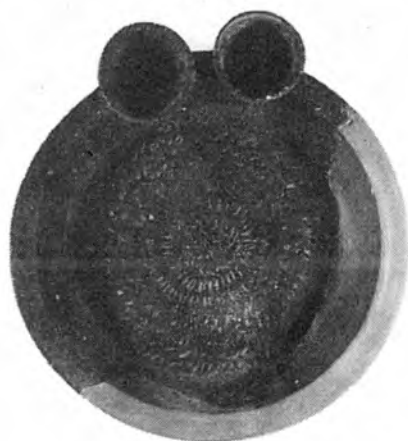




TABLE LI. TRAYS AND TERRACOTTA. 1—2. Trays — 3rd century (Butovo). 3. Clay mould for trays — 3rd. century (Butovo). 4, 5, 7. Terracotta — 3rd-4th century (Butovo). 6. Terracotta — 2n.



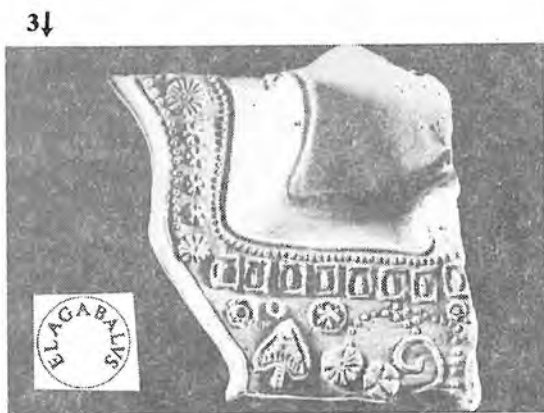
1↑



4↑



2↓



3↓



5↓

9↑



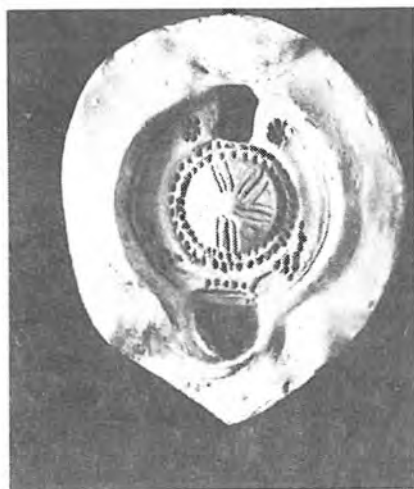
7→

TABLE LII. LAMPS AND LAMP MOULDS. 1. Clay mould (imported at the end of 1st-beginning of the 2nd century (Pavlikeni). 2. Lamp with marking (FORTIS) (Kalvaka)— end of the 1st — beginning of the 2nd century. 3. Clay lamps — 3rd century (Butovo). 4. Clay lamp — 2nd-3rd century (Butovo). 5, 6. Clay lamps — 2nd-3rd century (Butovo and Svištov). 7. 8. 9. Moulds for lamps — 3rd century (Butovo). 10—12. Clay lamps 3rd century (Butovo).

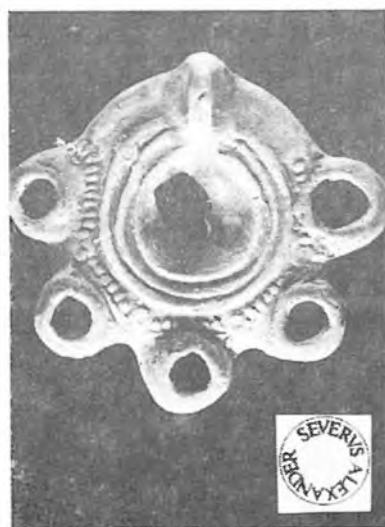




↗



↗



↗ 01



↗ 5



↗ 7



↗



←11



12→

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